

NATIONAL BOOK FESTIVAL

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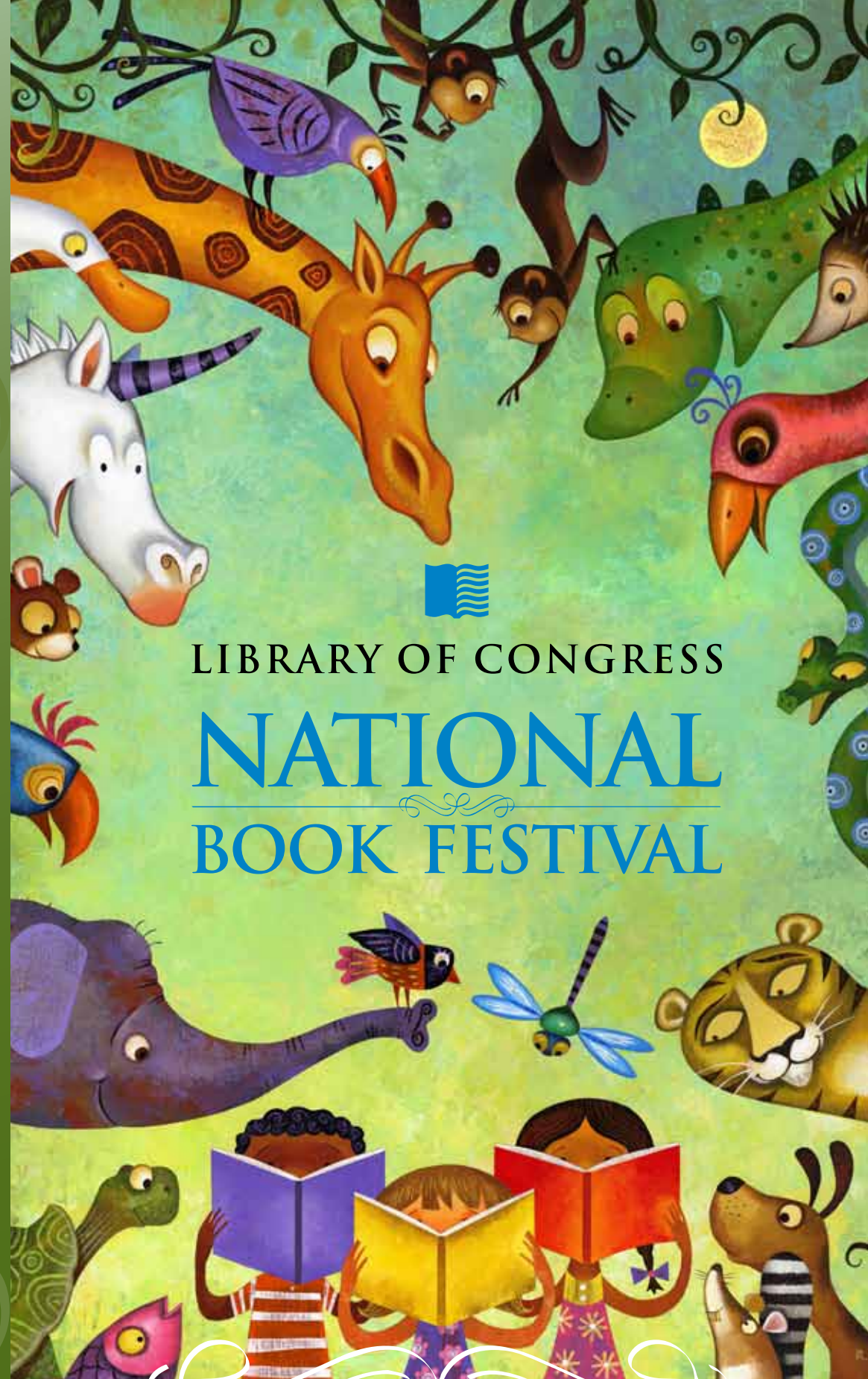
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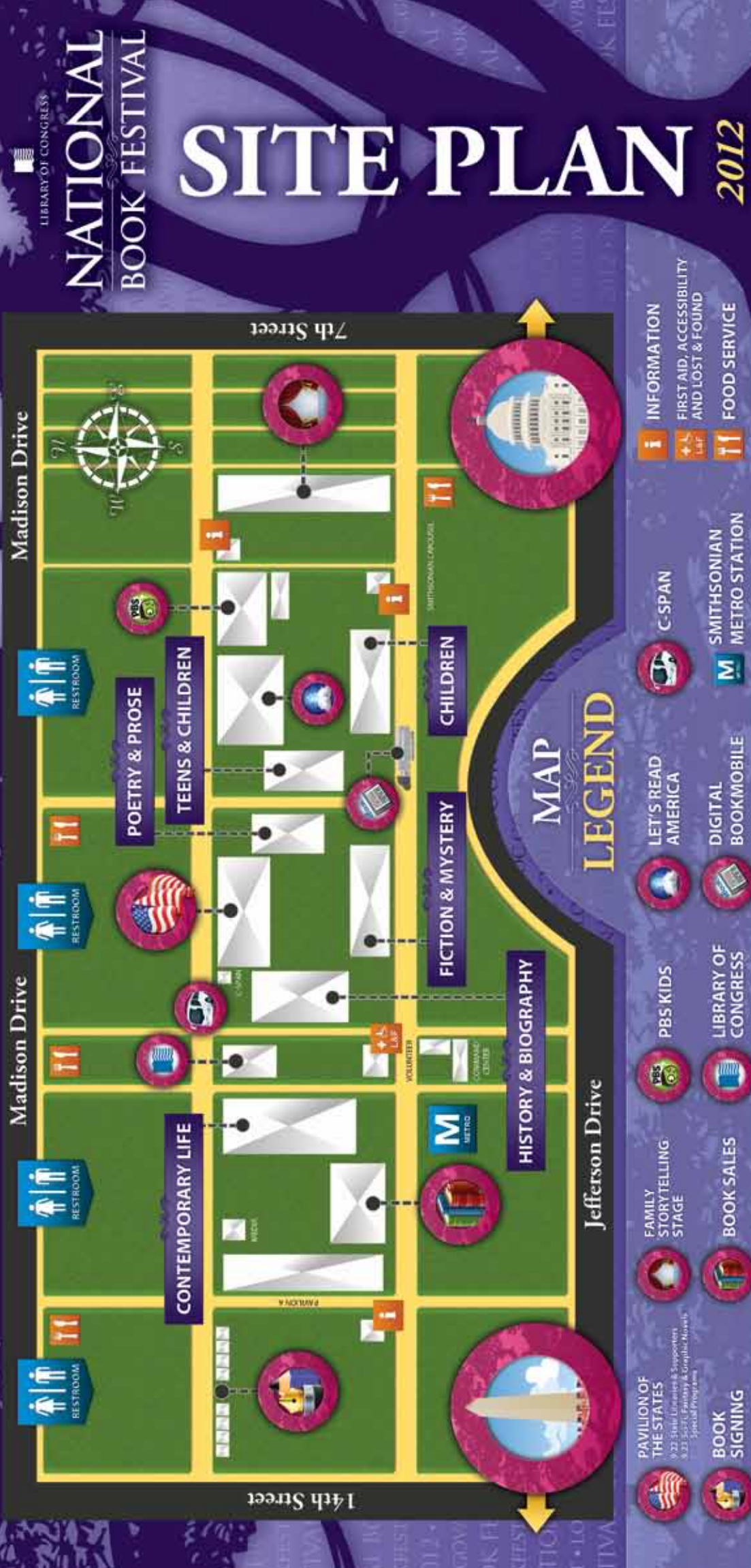


LIBRARY OF CONGRESS

NATIONAL BOOK FESTIVAL

SEPTEMBER 22-23, 2012

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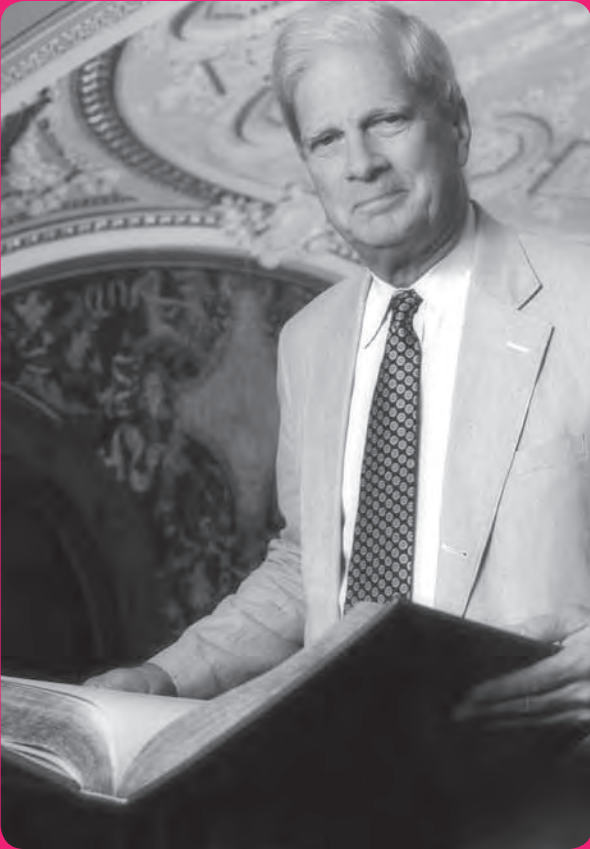
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Librarian of Congress James H. Billington

The written word and the founding of this nation are inextricably linked. America was born when a written document declared our independence, and we continue to be guided by a written Constitution, more than 200 years after its adoption.

The Library of Congress celebrates the power of the written word year-round, most notably, as we have since 2001, with our National Book Festival. This year, the festival theme is Books That Shaped America, which is also the name of an exhibition in the Thomas Jefferson Building that closes on Sept. 29, but will be available on our website, www.loc.gov.

The authors appearing this weekend are shaping Americans of all ages and interests through books that share their knowledge and creativity in pavilions focusing on the genres Children, Teens & Children, Contemporary Life, Fiction & Mystery, History & Biography, Poetry & Prose and the Family Storytelling Stage. On Sunday only, we add two additional pavilions: Special Programs and Sci Fi, Fantasy & Graphic Novels.

If you are here with young people, we hope you will take advantage of the many activities and performances for them. Authors as well as musical acts are part of the lineup in the Family Storytelling Stage. The Let's Read America pavilion features young people's games and reading activities. The PBS Kids pavilion is a perennial favorite, featuring popular PBS characters and programs that inspire a love of books.

The Pavilion of the States hosts representatives from all the states, the District of Columbia and the U.S. territories. Here, you can experience the diversity of this nation's literary heritage. Young people can pick up a brochure featuring a book list of "Great Reads" from each of the states, and they can also have the map inside stamped with a unique symbol from each state.

Don't forget to stop by the Library of Congress pavilion, a showcase for the riches of the national library. Staff members are on hand to answer your questions.

More than 125 authors, poets, illustrators, and entertainers are gathering here on the National Mall this weekend, affirming their belief in the written word's power to change lives. The Library of Congress – the largest library in the world – holds these authors' works in trust for the American people, who, through the U.S. Congress, are the greatest supporters of libraries in the history of the world.

We share those works and the Library's other extraordinary resources as widely as possible in our reading rooms on Capitol Hill and through our website at www.loc.gov/. Please visit us often.

TABLE OF CONTENTS



3	GENERAL INFORMATION
4	SATURDAY AUTHOR PAVILION AND BOOK-SIGNING SCHEDULES
6	SATURDAY SCHEDULE AT A GLANCE
8	SUNDAY AUTHOR PAVILION AND BOOK-SIGNING SCHEDULES
10	SUNDAY SCHEDULE AT A GLANCE
12	BIOGRAPHIES: AUTHORS, POETS AND ILLUSTRATORS
44	NATIONAL BOOK FESTIVAL CREATIVE ACHIEVEMENT AWARD
45	FESTIVAL POSTER ARTIST
46	LIBRARY OF CONGRESS PAVILION
48	FAMILY STORYTELLING STAGE
49	LET'S READ AMERICA PAVILION
51	SPECIAL PROGRAMS PAVILION
52	PBS KIDS PAVILION AND DIGITAL BOOKMOBILE
53	PAVILION OF THE STATES
54	SPECIAL THANKS
55	MAKING THE INTRODUCTIONS
57	NATIONAL BOOK FESTIVAL BOARD



FESTIVAL POSTER BY RAFAEL LÓPEZ

GENERAL INFORMATION



BOOK SALES

Barnes & Noble is the official bookseller for the festival and a Contributor-level sponsor of the Library of Congress National Book Festival. In the Book Sales pavilion you will find books by authors and illustrators who are making presentations this weekend. Pre-signed copies of some titles will be available in limited quantities. Also available are Library of Congress publications, books about Washington, D.C. and the recommended books listed on the brochure "Discover Great Places Through Reading," available in the Pavilion of the States.

INFORMATION TENTS

Information Centers are located throughout the festival grounds, where you can pick up free posters and programs. See the festival map on the inside front cover for exact locations.

FIRST AID, ACCESSIBILITY INFORMATION, LOST & FOUND

The following services are all available in the tent located between the Contemporary Life pavilion and the History & Biography pavilion (see map on the inside front cover for exact location).

- **Accessibility Services**
ASL interpreting services are provided in the author pavilions during the scheduled events. The tent offers access to ASL interpreters, assistive listening devices, large-print programs, braille programs and other special services.
- **Lost & Found**
Please turn in lost items here, where they can be recovered by their owners.
- **Lost Children**
Children separated from their parents should go to this tent. Parents are urged to show their children the location of this tent when they arrive at the National Book Festival.
- **Medical Assistance**
First aid is available in this tent.

NEED HELP?

Just ask a festival staff member. Look for them in the bright pink T-shirts!

VIDEOTAPING PRESENTATIONS

All author presentations are being videotaped for later availability on the Library's website (www.loc.gov). The audience is encouraged to offer comments and raise questions during the formal question-and-answer period associated with most presentations. Please be advised that your voice and image may be recorded and later webcast as part of the proceedings. By participating in the question-and-answer period, audience members are consenting to the Library's possible reproduction and transmission of their remarks. Some sessions will also be televised by C-SPAN2's Book TV.

A WORD ABOUT BOOK-SIGNINGS

Authors and illustrators in this year's National Book Festival have agreed to sign their works according to the schedules on pages 5 and 9. Please note that authors set their own criteria regarding:

- Which books or artwork they will sign
- Whether they will sign only their current work or back titles as well
- Whether they will inscribe books or just sign their name
- The number of works they will sign
- Whether they will allow themselves to be photographed
- Whether they will continue to sign after their scheduled time is over

The volunteers from the Junior League will do everything possible to keep lines in order and moving as quickly as possible. They are, however, obliged to abide by an author's requests. Thank you for your cooperation.

WE WANT YOUR OPINION

The Library is offering an exhibition, "Books that Shaped America," through September 29. Come see our display in the Library of Congress pavilion and tell us what books you believe shaped America in an online survey. You can also take the survey at www.loc.gov/bookfest.

AUTHOR PAVILION SCHEDULE



HISTORY & BIOGRAPHY

Sponsored by Wells Fargo

10:00 - 10:45	Walter Isaacson
10:55 - 11:40	Robert A. Caro
11:50 - 12:35	Tony Horwitz
12:45 - 1:30	Elizabeth Dowling Taylor
1:40 - 2:25	John Lewis Gaddis
2:35 - 3:20	Susan Tejada
3:30 - 4:15	Fergus M. Bordewich
4:25 - 5:10	Lien-Hang T. Nguyen
5:20 - 6:00	David Eisenhower, Julie Nixon Eisenhower & Jean Edward Smith

FICTION & MYSTERY

10:00 - 10:45	Gail Tsukiyama
10:55 - 11:40	Stephen L. Carter
11:50 - 12:35	Patricia Cornwell
12:45 - 1:30	Steven Millhauser
1:40 - 2:25	Michael Connelly
2:35 - 3:20	Geraldine Brooks
3:30 - 4:15	Sandra Cisneros
4:25 - 5:10	Lisa Scottoline

CONTEMPORARY LIFE

10:00 - 10:45	Thomas L. Friedman & Michael Mandelbaum
10:55 - 11:40	Joy Harjo
11:50 - 12:35	Linda Greenhouse
12:45 - 1:30	Marilynne Robinson
1:40 - 2:25	Lisa Scottoline & Francesca Serritella
2:35 - 3:20	Jeffrey Toobin
3:30 - 4:15	Douglas Brinkley
4:25 - 5:10	Donna Britt

POETRY & PROSE

*Sponsored by the National Endowment
for the Arts*

10:00 - 10:45	Poetry Out Loud
10:55 - 11:40	Paul Hendrickson
11:50 - 12:35	Colson Whitehead
12:45 - 1:30	Philip Levine
1:40 - 2:25	Tayari Jones
2:35 - 3:20	Jeffrey Eugenides
3:30 - 4:15	Margot Livesey
4:25 - 5:10	T.C. Boyle

TEENS & CHILDREN

10:00 - 10:45	John Green
10:55 - 11:40	Mike Lupica
11:50 - 12:35	Walter Dean Myers
12:45 - 1:30	Lois Lowry
1:40 - 2:25	Maggie Stiefvater
2:35 - 3:20	Melissa Marr
3:30 - 4:15	David Levithan
4:25 - 5:10	R.L. Stine

CHILDREN

Sponsored by AT&T

10:00 - 10:45	Laura Amy Schlitz
10:55 - 11:40	Peter Brown
11:50 - 12:35	James Dashner
12:45 - 1:30	Jewel
1:40 - 2:25	Mary Pope Osborne & Natalie Pope Boyce
2:35 - 3:20	Jerry Spinelli
3:30 - 4:15	Chris Raschka
4:25 - 5:10	Anna Dewdney

FAMILY STORYTELLING
STAGE

Presented by Target

10:00 - 10:30	<i>Lucky Diaz & the Family Jam Band</i>
10:40 - 11:00	Bob Shea
11:00 - 11:20	Tad Hills
11:20 - 11:40	Michael Buckley
11:45 - 12:15	<i>Justin Roberts and the Not Ready for Naptime Players</i>
12:20 - 12:40	R.L. Stine
12:40 - 1:00	Tom Angleberger
1:00 - 1:20	Judy Sierra & Marc Brown
1:25 - 1:55	<i>Disney Junior's Choo Choo Soul with Genevieve</i>
2:00 - 2:20	Jeff Kinney
2:20 - 2:40	Dominique Moceanu
2:40 - 3:00	Jane O'Connor & Jill Abramson
3:00 - 3:20	Kathleen Ernst
3:25 - 3:55	<i>José-Luis Orozco</i>
4:00 - 4:20	Mac Barnett & Adam Rex
4:20 - 4:40	Esmé Raji Codell
4:40 - 5:00	Matt Luckhurst
5:10 - 5:40	<i>The Okee Dokee Brothers</i>

BOOK-SIGNING SCHEDULE

10:30-11:30

Linda Greenhouse

11:00-12:00

Thomas L. Friedman
Walter Isaacson
Rafael López
Michael Mandelbaum

11:00-2:00

John Green

11:30-12:30

Gail Tsukiyama
Laura Amy Schlitz
Bob Shea

12:00-1:00

Peter Brown
Stephen L. Carter
Joy Harjo
Paul Hendrickson
Mike Lupica
Lisa Scottoline

12:30-1:30

Michael Buckley
Robert A. Caro
Tad Hills

1:00-2:00

James Dashner
Tony Horwitz
Margot Livesey
Walter Dean Myers

1:30-2:30

Tom Angleberger
Esmé Raji Codell
Patricia Cornwell
Matt Luckhurst
R.L. Stine

2:00-3:00

Mac Barnett
Douglas Brinkley
Jewel
Lois Lowry
Steven Millhauser

2:00-3:00 (CONTINUED)

Adam Rex
Marilynne Robinson
Elizabeth Dowling Taylor
Colson Whitehead

2:30-3:30

T.C. Boyle
Donna Britt
Marc Brown
Anna Dewdney
Philip Levine
Judy Sierra

3:00-4:00

Natalie Pope Boyce
John Lewis Gaddis
Tayari Jones
Jeff Kinney
Lien-Hang T. Nguyen
Mary Pope Osborne
Lisa Scottoline
Francesca Serritella
Maggie Stiefvater

3:30-4:30

Jill Abramson
Michael Connelly
David Eisenhower
Julie Nixon Eisenhower
Dominique Moceanu
Jane O'Connor
Jean Edward Smith

4:00-5:00

Geraldine Brooks
Kathleen Ernst
Jeffrey Eugenides
Melissa Marr
Jerry Spinelli
Susan Tejada
Jeffrey Toobin

4:30-5:30

Fergus M. Bordewich
Sandra Cisneros
David Levithan
Chris Raschka

SATURDAY

SATURDAY AT A GLANCE

() Book-Signing Times

HISTORY & BIOGRAPHY	FICTION & MYSTERY	CONTEMPORARY LIFE	POETRY & PROSE	TEENS & CHILDREN	CHILDREN	FAMILY STORYTELLING STAGE
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10 A.M.						
10:15 A.M.						<i>Lucky Diaz & the Family Jam Band</i>
10:30 A.M.	Walter Isaacson (11:00-12:00)	Gail Tsukiyama (11:30-12:30)	Thomas L. Friedman & Michael Mandelbaum (11:00-12:00)	Poetry Out Loud (no signing)	John Green (11:00-2:00)	Laura Amy Schlitz (11:30-12:30)
10:45 A.M.						
11 A.M.						Bob Shea (11:30-12:30)
11:15 A.M.	Robert A. Caro (12:30-1:30)	Stephen L. Carter (12:00-1:00)	Joy Harjo (12:00-1:00)	Paul Hendrickson (12:00-1:00)	Mike Lupica (12:00-1:00)	Tad Hills (12:30-1:30)
11:30 A.M.						Michael Buckley (12:30-1:30)
11:45 A.M.						
NOON						<i>Justin Roberts and the Not Ready for Naptime Players</i>
12:15 P.M.	Tony Horwitz (1:00-2:00)	Patricia Cornwell (1:30-2:30)	Linda Greenhouse (10:30-11:30)	Colson Whitehead (2:00-3:00)	Walter Dean Myers (1:00-2:00)	James Dashner (1:00-2:00)
12:30 P.M.						R.L. Stine (1:30-2:30)
12:45 P.M.						
1 P.M.						Tom Angleberger (1:30-2:30)
1:15 P.M.	Elizabeth Dowling Taylor (2:00-3:00)	Steven Millhauser (2:00-3:00)	Marilynne Robinson (2:00-3:00)	Philip Levine (2:30-3:30)	Lois Lowry (2:00-3:00)	Jewel (2:00-3:00)
1:30 P.M.						Judy Sierra & Marc Brown (2:30-3:30)
1:45 P.M.						<i>Disney Junior's Choo Choo Soul with Genevieve</i>
2 P.M.						
2:15 P.M.	John Lewis Gaddis (3:00-4:00)	Michael Connelly (3:30-4:30)	Lisa Scottoline & Francesca Serritella (3:00-4:00)	Tayari Jones (3:00-4:00)	Maggie Stiefvater (3:00-4:00)	Mary Pope Osborne & Natalie Pope Boyce (3:00-4:00)
2:30 P.M.						Jeff Kinney (3:00-4:00)
2:45 P.M.						Dominique Moccanu (3:30-4:30)
3 P.M.						Jane O'Connor & Jill Abramson (3:30-4:30)
3:15 P.M.	Susan Tejada (4:00-5:00)	Geraldine Brooks (4:00-5:00)	Jeffrey Toobin (4:00-5:00)	Jeffrey Eugenides (4:00-5:00)	Melissa Marr (4:00-5:00)	Jerry Spinelli (4:00-5:00)
3:30 P.M.						Kathleen Ernst (4:00-5:00)
3:45 P.M.						
4 P.M.						<i>José-Luis Orozco</i>
4:15 P.M.	Fergus M. Bordewich (4:30-5:30)	Sandra Cisneros (4:30-5:30)	Douglas Brinkley (2:00-3:00)	Margot Livesey (1:00-2:00)	David Levithan (4:30-5:30)	Chris Raschka (4:30-5:30)
4:30 P.M.						Mac Barnett & Adam Rex (2:00-3:00)
4:45 P.M.						Esmé Raji Codell (1:30-2:30)
5 P.M.						Matt Luckhurst (1:30-2:30)
5:15 P.M.						
5:30 P.M.						<i>The Okee Dokee Brothers</i>
	David Eisenhower, Julie Nixon Eisenhower & Jean Edward Smith (3:30-4:30)					

AUTHOR PAVILION SCHEDULE



HISTORY & BIOGRAPHY

Sponsored by Wells Fargo

12:00 - 12:45	Susan Hertog
12:55 - 1:40	John Farrell
1:50 - 2:35	David Maraniss
2:45 - 3:30	Chris Matthews
3:40 - 4:25	David O. Stewart
4:35 - 5:20	Sally Bedell Smith

FICTION & MYSTERY

12:00 - 12:45	Charlaine Harris
12:55 - 1:40	Maria Dueñas
1:50 - 2:35	Susan Richards Shreve
2:45 - 3:30	Justin Torres
3:40 - 4:25	Eloisa James
4:35 - 5:20	Mario Vargas Llosa

CONTEMPORARY LIFE

12:00 - 12:45	Daniel Yergin
12:55 - 1:40	Christopher Bram
1:50 - 2:35	Charles Kupchan
2:45 - 3:30	Eric Weiner
3:40 - 4:25	John Lewis
4:35 - 5:20	Steve Inskeep

POETRY & PROSE

Sponsored by the National Endowment for the Arts

12:00 - 12:45	Giannina Braschi
12:55 - 1:40	Nikky Finney
1:50 - 2:35	Stephen Dunn
2:45 - 3:30	Thomas Mallon
3:40 - 4:25	Junot Díaz
4:35 - 5:20	Laura Kasischke

SCI FI, FANTASY & GRAPHIC NOVELS

12:00 - 12:45	Craig Thompson
12:55 - 1:40	Lois McMaster Bujold
1:50 - 2:35	Nalo Hopkinson
2:45 - 3:30	Raina Telgemeier
3:40 - 4:25	Vernor Vinge
4:35 - 5:20	Christopher Paolini

SPECIAL PROGRAMS*

12:00 - 12:45	National Student Poets
12:55 - 1:40	DC Public Library Contest
1:50 - 2:35	Michael Dirda
2:45 - 3:30	Hope Larson, Anita Silvey & Leonard Marcus
3:40 - 4:25	Corey Olsen
4:35 - 5:20	Rafael López

TEENS & CHILDREN

12:00 - 12:45	Bryan Collier
12:55 - 1:40	Ellen Hopkins
1:50 - 2:35	Jenny Han & Siobhan Vivian
2:45 - 3:30	Jacqueline Woodson
3:40 - 4:25	Sharon Flake
4:35 - 5:20	Sonia Manzano

CHILDREN

Sponsored by AT&T

12:00 - 12:45	Bob Balaban
12:55 - 1:40	Patricia Polacco
1:50 - 2:35	Michael Grant
2:45 - 3:30	Erin E. Stead & Philip C. Stead
3:40 - 4:25	David Ezra Stein
4:35 - 5:20	Avi

FAMILY STORYTELLING STAGE

Presented by Target

12:00 - 12:20	<i>The Okee Dokee Brothers</i>
12:40 - 1:00	Ed Young
1:00 - 1:20	Amy Krouse Rosenthal
1:20 - 1:40	Sarah Stewart & David Small
1:45 - 2:15	<i>Justin Roberts and the Not Ready for Naptime Players</i>
2:20 - 2:40	Nick Bruel
2:40 - 3:00	James H. Billington
3:00 - 3:20	Jarrett J. Krosoczka
3:20 - 3:50	<i>Hip Hop Harry</i>
3:55 - 4:15	Peter Reynolds
4:15 - 4:35	Rachel Renee Russell
4:35 - 4:55	Annie Barrows
5:00 - 5:30	<i>Lucky Diaz & the Family Jam Band</i>

BOOK-SIGNING SCHEDULE

12:00-1:00

David Maraniss

1:00-2:00

Giannina Braschi
Bryan Collier
Charlaine Harris
Daniel Yergin

1:30-2:30

Bob Balaban
Sharon Flake
Susan Hertog
Rafael López
Craig Thompson
Ed Young

2:00-3:00

Christopher Bram
Junot Díaz
Maria Dueñas
John Farrell
Patricia Polacco
Amy Krouse Rosenthal
Rachel Renee Russell
David Ezra Stein
David O. Stewart

2:30-3:30

Annie Barrows
Lois McMaster Bujold
Ellen Hopkins
Laura Kasischke
David Small
Sarah Stewart

3:00-4:00

Avi
Michael Grant
Steve Inskeep
Mario Vargas Llosa
Sonia Manzano
Christopher Paolini
Sally Bedell Smith

3:30-4:30

Nick Bruel
Nikky Finney
Jenny Han
Nalo Hopkinson
Siobhan Vivian

4:00-5:00

Michael Dirda
Jarrett J. Krosoczka
Thomas Mallon
Erin E. Stead
Philip C. Stead
Justin Torres

4:30-5:30

Stephen Dunn
Charles Kupchan
Hope Larson
Leonard Marcus
Chris Matthews
Susan Richards Shreve
Anita Silvey
Raina Telgemeier
Eric Weiner
Jacqueline Woodson

4:45-5:45

Eloisa James
John Lewis
Corey Olsen
Peter Reynolds
Vernor Vinge

*See Page 51 for description.

SUNDAY AT A GLANCE

() Book-Signing Times

	HISTORY & BIOGRAPHY	FICTION & MYSTERY	CONTEMPORARY LIFE	POETRY & PROSE	SCI FI, FANTASY, & GRAPHIC NOVELS	SPECIAL PROGRAMS	TEENS & CHILDREN	CHILDREN	FAMILY STORYTELLING SAGE
NOON									
12:15 P.M.	Susan Hertog (1:30-2:30)	Charlaine Harris (1:00-2:00)	Daniel Yergin (1:00-2:00)	Giannina Braschi (1:00-2:00)	Craig Thompson (1:30-2:30)	National Student Poets	Bryan Collier (1:00-2:00)	Bob Balaban (1:30-2:30)	<i>The Okee Dokee Brothers</i>
12:30 P.M.									
12:45 P.M.									Ed Young (1:30-2:30)
1 P.M.									
1:15 P.M.	John Farrell (2:00-3:00)	Maria Dueñas (2:00-3:00)	Christopher Bram (2:00-3:00)	Nikky Finney (3:30-4:30)	Lois McMaster Bujold (2:30-3:30)	DC Public Library Contest	Ellen Hopkins (2:30-3:30)	Patricia Polacco (2:00-3:00)	Amy Krouse Rosenthal (2:00-3:00)
1:30 P.M.									Sarah Stewart & David Small (2:30-3:30)
1:45 P.M.									
2 P.M.									<i>Justin Roberts and the Not Ready for Naptime Players</i>
2:15 P.M.	David Maraniss (12:00-1:00)	Susan Richards Shreve (4:30-5:30)	Charles Kupchan (4:30-5:30)	Stephen Dunn (4:30-5:30)	Nalo Hopkinson (3:30-4:30)	Michael Dirda (4:00-5:00)	Jenny Han & Siobhan Vivian (3:30-4:30)	Michael Grant (3:00-4:00)	
2:30 P.M.									Nick Bruel (3:30-4:30)
2:45 P.M.									
3 P.M.									James H. Billington
3:15 P.M.	Chris Matthews (4:30-5:30)	Justin Torres (4:00-5:00)	Eric Weiner (4:30-5:30)	Thomas Mallon (4:00-5:00)	Raina Telgemeier (4:30-5:30)	Hope Larson, Anita Silvey & Leonard Marcus (4:30-5:30)	Jacqueline Woodson (4:30-5:30)	Philip C. Stead & Erin E. Stead (4:00-5:00)	Jarrett J. Krosoczka (4:00-5:00)
3:30 P.M.									<i>Hip Hop Harry</i>
3:45 P.M.									
4 P.M.	David O. Stewart (2:00-3:00)	Eloisa James (4:45-5:45)	John Lewis (4:45-5:45)	Junot Díaz (2:00-3:00)	Vernor Vinge (4:45-5:45)	Corey Olsen (4:45-5:45)	Sharon Flake (1:30-2:30)	David Ezra Stein (2:00-3:00)	Peter Reynolds (4:45-5:45)
4:15 P.M.									Rachel Renee Russell (2:00-3:00)
4:30 P.M.									
4:45 P.M.	Sally Bedell Smith (3:00-4:00)	Mario Vargas Llosa (3:00-4:00)	Steve Inskeep (3:00-4:00)	Laura Kasishke (2:30-3:30)	Christopher Paolini (3:00-4:00)	Rafael López (1:30-2:30)	Sonia Manzano (3:00-4:00)	Avi (3:00-4:00)	Annie Barrows (2:30-3:30)
5 P.M.									<i>Lucky Diaz & the Family Jam Band</i>
5:15 P.M.									
5:30 P.M.									





JILL ABRAMSON

Jill Abramson is executive editor of The New York Times, where she has worked since 1997. Abramson is the first woman in this role in the newspaper’s 160-year history. She also writes about life with her golden retriever puppy, Scout, in her Puppy Diaries blog and subsequent book, the inspiration for “Ready or Not, Here Comes Scout!” (Viking Juvenile), written with her sister, Jane O’Connor.

Fmly. Storytelling Stage
Saturday, September 22
2:40 p.m. - 3:00 p.m.
Book Signing
3:30 p.m. - 4:30 p.m.



TOM ANGLEBERGER

Tom Angleberger is the best-selling author of the Origami Yoda series, which includes “The Strange Case of Origami Yoda” and “Darth Paper Strikes Back.” He is also the author of “Horton Halfpott” and “Fake Mustache.” His new book is “The Secret of the Fortune Wookiee: An Origami Yoda Book” (Amulet Books).

Fmly. Storytelling Stage
Saturday, September 22
12:40 p.m. - 1:00 p.m.
Book Signing
1:30 p.m. - 2:30 p.m.



AVI

Avi has written more than 70 books, including the Newbery Medal-winning “Crispin: The Cross of Lead.” He has also received a Newbery Honor for “The True Confessions of Charlotte Doyle” and “Nothing but the Truth.” His advice for budding writers: “I believe reading is the key to writing. The more you read the better your writing can be.” Avi’s latest book is “Sophia’s War” (Simon & Schuster).

Children
Sunday, September 23
4:35 p.m. - 5:20 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.



BOB BALABAN

Bob Balaban is not just a writer but also an actor and a director. He has appeared in such films as “Midnight Cowboy,” “Close Encounters of the Third Kind” and “Catch-22.” He also produced the Robert Altman film “Gosford Park” in 2001, for which he received an Oscar nomination for best picture. His books include “Beware of Dog” and “Good Dog,” both part of the McGrowl series. His new book is “The Creature from the Seventh Grade: Boy or Beast” (Penguin/Viking Juvenile).

Children
Sunday, September 23
12:00 p.m. - 12:45 p.m.
Book Signing
1:30 p.m. - 2:30 p.m.

MAC BARNETT

Mac Barnett is on the board of 826LA, a nonprofit writing and tutoring center, and founder of the Echo Park Time Travel Mart, a convenience store for time travelers (seriously). “Billy Twitters and His Blue Whale Problem” was his first picture book. His new book, with Adam Rex, is “Chloe and the Lion” (Hyperion).



Fmly. Storytelling Stage
Saturday, September 22
4:00 p.m. - 4:20 p.m.
Book Signing
2:00 p.m. - 3:00 p.m.

ANNIE BARROWS

Annie Barrows is the author of the New York Times best-selling Ivy and Bean series (more than 2 million books in the series sold) and the co-author of the New York Times best-seller “The Guernsey Literary and Potato Peel Pie Society.” Barrows grew up in Northern California and graduated from the University of California at Berkeley with a degree in medieval history. Unable to find a job in the Middle Ages, she decided upon a career as a book editor. After earning an M.F.A. in creative writing, Barrows began her writing career. Her new book is “Ivy & Bean Make the Rules (Book 9)” (Chronicle Books).



Fmly. Storytelling Stage
Sunday, September 23
4:35 p.m. - 4:55 p.m.
Book Signing
2:30 p.m. - 3:30 p.m.

JAMES H. BILLINGTON

James H. Billington is the 13th Librarian of Congress and has headed the Library since 1987. In 2001, the Library of Congress National Book Festival was created under his leadership with Laura Bush. Billington has been instrumental in making the Library’s vast collections accessible to all Americans, especially through its website at www.loc.gov. He is also originator of the idea that led to creation of the World Digital Library (www.wdl.org), among his many other initiatives.



Fmly. Storytelling Stage
Sunday, September 23
2:40 p.m. - 3:00 p.m.

FERGUS M. BORDEWICH

Fergus M. Bordewich has written about some of the most fascinating topics in American history. His books include “Washington: The Making of the American Capital,” “Killing the White Man’s Indian: Reinventing Native Americans at the End of the Twentieth Century” and “Bound for Canaan: The Underground Railroad and the War for the Soul of America.” In his newest book, “America’s Great Debate: Henry Clay, Stephen A. Douglas and the Compromise That Preserved the Union” (Simon & Schuster), Bordewich tells an epic story of the nation’s westward expansion, slavery and the Compromise of 1850, centering on the dramatic congressional debate of 1849-1850, when a gallery of extraordinary men fought to shape and, in the case of some, to undermine the future course of the Union.



History & Biography
Saturday, September 22
3:30 p.m. - 4:15 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.



Children

Saturday, September 22

1:40 p.m. - 2:25 p.m.

Book Signing

3:00 p.m. - 4:00 p.m.

NATALIE POPE BOYCE

Like her sister, Mary Pope Osborne, Natalie Pope Boyce grew up on Army posts all over the world. Boyce is the author of more than 50 acclaimed books for children. She has also worked as a children's librarian and as a teacher of English as a Second Language. Her most recent work is "Magic Tree House Fact Tracker No. 26: Pandas and Other Endangered Species: A Nonfiction Companion to Magic Tree House No. 48" (Random House).



Poetry & Prose

Saturday, September 22

4:25 p.m. - 5:10 p.m.

Book Signing

2:30 p.m. - 3:30 p.m.

T.C. BOYLE

T.C. Boyle is the author of 23 books of fiction, including his latest, "San Miguel" (Viking). He has been on the faculty of the University of Southern California since 1978, where he is Distinguished Professor of English. Boyle has received a fellowship from the National Endowment for the Humanities, and his stories have been published in The New Yorker, The Atlantic Monthly, The Paris Review, GQ and Granta, among many other magazines. In 1988, he received the PEN/Faulkner Award for best novel of the year for "World's End." Boyle's writing is read around the world, and his work has been translated into more than two dozen languages.



Contemporary Life

Sunday, September 23

12:55 p.m. - 1:40 p.m.

Book Signing

2:00 p.m. - 3:00 p.m.

CHRISTOPHER BRAM

Christopher Bram's novels range in subject matter from gay life in the 1970s and the career of a Victorian musical clairvoyant to the frantic world of theater people in contemporary New York. His novel "Father of Frankenstein," about film director James Whale, was made into the movie "Gods and Monsters" starring Ian McKellen, Lynn Redgrave and Brendan Fraser. Bram's new book is "Eminent Outlaws: The Gay Writers Who Changed America" (Hachette/Twelve).



Poetry & Prose

Sunday, September 23

12:00 p.m. - 12:45 p.m.

Book Signing

1:00 p.m. - 2:00 p.m.

GIANNINA BRASCHI

Giannina Braschi has been called "one of the most revolutionary voices in Latin America today" by the PEN organization. Her first published work was a book of poetry, "Asalto al tiempo," written in Spanish and published in Barcelona in 1980. Since then she has had critical essays, a novella and more poetry published in Spanish. In 1994, the first English translation of her collected works was published in the poetry trilogy "Empire of Dreams." She then went on to write "Yo-Yo Boing!," written in Spanglish. Her new book is "United States of Banana" (Amazon Crossing). Braschi is a National Endowment for the Arts fellow.

DOUGLAS BRINKLEY

Douglas Brinkley is a professor of history at Rice University and a contributing editor at Vanity Fair magazine. The Chicago Tribune has dubbed him "America's new past master." Six of his books have been selected as New York Times Notable Books of the Year. His book on Hurricane Katrina, "The Great Deluge," won the Robert F. Kennedy Book Award. He has most recently focused his attention on "Cronkite" (HarperCollins), the legendary newsman.



Contemporary Life

Saturday, September 22

3:30 p.m. - 4:15 p.m.

Book Signing

2:00 p.m. - 3:00 p.m.

DONNA BRITT

Washington Post columnist Donna Britt has spent her life surrounded by men – her three brothers, two husbands and three sons. When her brother Darrell was killed by police 30 years ago, Britt unconsciously sought to help other men the way she couldn't help Darrell. Her new book, "Brothers (& Me): A Memoir of Loving and Giving" (Little, Brown), navigates Britt's life through her relationships with men, resulting in a tender, funny and heartbreaking exploration of universal issues of gender and race.



Contemporary Life

Saturday, September 22

4:25 p.m. - 5:10 p.m.

Book Signing

2:30 p.m. - 3:30 p.m.

GERALDINE BROOKS

Geraldine Brooks grew up in the Western suburbs of Sydney, Australia. She worked as a reporter for The Sydney Morning Herald for three years as a feature writer with a special interest in environmental issues. She also worked for The Wall Street Journal, where she covered crises in the Middle East, Africa and the Balkans. Brooks won the Pulitzer Prize in fiction in 2006 for her novel "March." Her first novel, "Year of Wonders," was an international bestseller. Her new novel is "Caleb's Crossing" (Penguin).



Fiction & Mystery

Saturday, September 22

2:35 p.m. - 3:20 p.m.

Book Signing

4:00 p.m. - 5:00 p.m.

MARC BROWN

Marc Brown has illustrated many popular picture books, including "Wild About Books" and "Born to Read." He is also the creator of PBS's six-time Emmy Award-winning "Arthur" television show. Judy Sierra and Marc Brown have partnered together on the New York Times best-selling picture book "Wild About Books" and its follow-up, "Zoozical!," as well as "Born to Read." This fall, the famed duo return with another delightful collaboration: "Wild About You!" (Knopf).



Fmly. Storytelling Stage

Saturday, September 22

1:00 p.m. - 1:20 p.m.

Book Signing

2:30 p.m. - 3:30 p.m.



Children
Saturday, September 22
10:55 a.m. - 11:40 a.m.
Book Signing
12:00 p.m. - 1:00 p.m.

PETER BROWN

When Peter Brown was growing up in New Jersey, he spent a lot of time creating and drawing silly characters. After receiving a bachelor’s degree in fine arts, he moved to Brooklyn, N.Y., and worked in animation. His first picture book was “Flight of the Dodo.” Since then he has written and illustrated the E.B. White Award winner, Children’s Choice Award winner and New York Times best-selling “The Curious Garden.” Brown has just published “Creepy Carrots” (Simon & Schuster).



Fmly. Storytelling Stage
Sunday, September 23
2:20 p.m. - 2:40 p.m.
Book Signing
3:30 p.m. - 4:30 p.m.

NICK BRUEL

Nick Bruel is the author and illustrator of the Bad Kitty series, which includes three picture books, “Bad Kitty,” “Poor Puppy” and “A Bad Kitty Christmas,” as well as the chapter books “Bad Kitty Gets a Bath,” “Bad Kitty vs. Uncle Murray,” “Bad Kitty Meets the Baby” and “Happy Birthday, Bad Kitty.” His new book in the series is “Bad Kitty for President” (Macmillan/Roaring Brook Press).



Fmly. Storytelling Stage
Saturday, September 22
11:20 a.m. - 11:40 a.m.
Book Signing
12:30 p.m. - 1:30 p.m.

MICHAEL BUCKLEY

Michael Buckley is the author of two New York Times best-selling series for children: “The Sisters Grimm,” a “Today” show Al Roker Book Club pick, and “NERDS.” He has also written and developed shows for the Cartoon Network, Nickelodeon and Discovery Channel. His first picture book is the recently published “Kel Gilligan’s Daredevil Stunt Show” (Abrams Books for Young Readers).



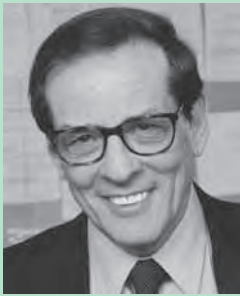
Sci Fi, Fantasy &
Graphic Novels
Sunday, September 23
12:55 p.m. - 1:40 p.m.
Book Signing
2:30 p.m. - 3:30 p.m.

LOIS MCMASTER BUJOLD

Lois McMaster Bujold has written more than 20 novels and numerous short stories, many of which have been part of her multiple-award-winning Vorkosigan Saga, which not only sets the gold standard for space opera, but also garnered her four Hugo and two Nebula awards, as well as many other awards and nominations. Only Robert A. Heinlein has won more Hugos for novels. Her latest in the Vorkosigan Saga is “Cryoburn” (Baen Books). Miles Vorkosigan is a physically impaired interstellar spy and mercenary admiral from the planet Barrayar who lives approximately 1,000 years in the future.

ROBERT A. CARO

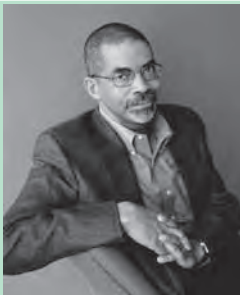
Winner of two Pulitzer Prizes, two National Book Critics Circle awards and the National Book Award, among many others, Robert A. Caro is the author of the new best-selling “The Passage of Power: The Years of Lyndon Johnson” (Knopf), the fourth volume of the critically praised series about the 36th president. Caro’s first book, a biography of New York City’s “master builder” Robert Moses, was chosen by the Modern Library as one of the hundred greatest nonfiction books of the 20th century.



History & Biography
Saturday, September 22
10:55 a.m. - 11:40 a.m.
Book Signing
12:30 p.m. - 1:30 p.m.

STEPHEN L. CARTER

Stephen L. Carter is the William Nelson Cromwell Professor of Law at Yale University, where he has taught for almost 30 years. He is also the author of seven acclaimed works of nonfiction and three best-selling novels. He has a law degree from Yale and clerked for Supreme Court Justice Thurgood Marshall. Carter’s first novel, “The Emperor of Ocean Park,” spent 11 weeks on The New York Times best-seller list in 2002. His fifth and latest novel is “The Impeachment of Abraham Lincoln” (Random House).



Fiction & Mystery
Saturday, September 22
10:55 a.m. - 11:40 a.m.
Book Signing
12:00 p.m. - 1:00 p.m.

SANDRA CISNEROS

Sandra Cisneros has worked as a teacher and a counselor to high school dropouts, an instructor of creative writing, a college recruiter, an arts administrator and as a visiting writer at several universities, including the University of California at Berkeley and the University of Michigan at Ann Arbor. Her books include two poetry collections, “Bad Boys” and “My Wicked Wicked Ways”; a short story collection, “Woman Hollering Creek and Other Stories”; and the novels “The House on Mango Street” and “Caramelo.” She has just finished “Have You Seen Marie?” (Knopf) a richly illustrated fable for adults.



Fiction & Mystery
Saturday, September 22
3:30 p.m. - 4:15 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.

ESMÉ RAJI CODELL

Esmé Raji Codell is an author, passionate teacher and “certified radiologist” who has written several books for children, young adults, parents and educators, among them “Educating Esmé: Diary of a Teacher’s First Year.” She writes a popular blog called “The Planet Esmé Book-a-Day Blog,” in which she explores and critiques children’s literature, and she also runs a literary salon for parents and teachers. Codell’s personal philosophy: “Children’s trade literature is our best hope for equalizing education in America.” Her new book is “Seed by Seed: The Legend and Legacy of Johnny ‘Appleseed’ Chapman” (Greenwillow Books).



Fmly. Storytelling Stage
Saturday, September 22
4:20 p.m. - 4:40 p.m.
Book Signing
1:30 p.m. - 2:30 p.m.



BRYAN COLLIER

Bryan Collier became interested in art at an early age. “At home and at school, I was encouraged to read. I remember the first books with pictures that I read by myself were ‘The Snowy Day’ by Ezra Jack Keats and ‘Harold and the Purple Crayon’ by Crockett Johnson. I liked the stories, but I really liked the pictures.” As a teenager Collier began to paint the world around him - the bay, ducks, water and marshland of Maryland’s Eastern Shore. Collier tried for seven years before he got his break with the publication of his book “Uptown.” His new book is “I, Too, Am America” (Simon & Schuster).

Teens & Children
Sunday, September 23
12:00 p.m. - 12:45 p.m.
Book Signing
1:00 p.m. - 2:00 p.m.



MICHAEL CONNELLY

Michael Connelly, who has sold more than 45 million books worldwide, decided to become a writer after discovering the books of Raymond Chandler while attending the University of Florida. After graduating in 1980, Connelly worked at newspapers in Florida, specializing in the crime beat. He has also been a crime reporter for the Los Angeles Times. After three years on the crime beat in Los Angeles, Connelly began writing his first novel to feature LAPD Detective Hieronymus Bosch. The novel, “The Black Echo,” won the Edgar Award for Best First Novel. Connelly’s new novel is “The Drop” (Hachette/Little, Brown), featuring Harry Bosch.

Fiction & Mystery
Saturday, September 22
1:40 p.m. - 2:25 p.m.
Book Signing
3:30 p.m. - 4:30 p.m.



PATRICIA CORNWELL

“Red Mist” (Putnam) is Patricia Cornwell’s 19th novel featuring the medical examiner Kay Scarpetta. In 1979, Cornwell started as a reporter for The Charlotte (N.C.) Observer and soon thereafter became a crime reporter. Five years later, she found a job in the Virginia Office of the Chief Medical Examiner, where she stayed for six years. While there, she wrote three novels that were rejected for publication before she found success with “Postmortem,” her first Scarpetta novel. Cornwell’s influence can be seen in such television shows as “CSI” and “Cold Case Files.”

Fiction & Mystery
Saturday, September 22
11:50 a.m. - 12:35 p.m.
Book Signing
1:30 p.m. - 2:30 p.m.



JAMES DASHNER

James Dashner left the world of finance several years ago and says he doesn’t miss numbers at all. He wanted to be a writer from an early age and read every book he could get his hands on. His new book is “Infinity Ring Book 1: A Mutiny in Time” (Scholastic), the third book in the Maze Runner series. Dashner says the series was influenced by “The Lord of the Flies” by William Golding and “Ender’s Game” by Orson Scott Card. He thinks writing is the greatest job anyone can have.

Children
Saturday, September 22
11:50 a.m. - 12:35 p.m.
Book Signing
1:00 p.m. - 2:00 p.m.

ANNA DEWDNEY

Anna Dewdney lives “in a big old house in Vermont with two scruffy dogs.” In addition to writing, she spends much of her time sketching and painting. Her advice to anyone who wants to be a writer: “Don’t give up your day job. It took me 20 years of very hard work to convince a publisher to publish my writing. But I never gave up, because writing and illustrating children’s books was the only thing (besides being a mom) that I ever really wanted to do.” Dewdney is the author of the Llama Llama series, the newest title being “Llama Llama Time to Share” (Penguin/Viking Juvenile).



Children
Saturday, September 22
4:25 p.m. - 5:10 p.m.
Book Signing
2:30 p.m. - 3:30 p.m.

JUNOT DÍAZ

Junot Díaz is the author of “Drown” and “The Brief Wondrous Life of Oscar Wao,” which won the National Book Critics Circle Award and the 2008 Pulitzer Prize, among many other awards. His fiction has been published widely, including in The New Yorker, African Voices, Best American Short Stories and The O’Henry Prize Stories 2009. His fellowships include one from the National Endowment for the Arts. His new book is “This Is How You Lose Her” (Penguin/Riverhead).



Poetry & Prose
Sunday, September 23
3:40 p.m. - 4:25 p.m.
Book Signing
2:00 p.m. - 3:00 p.m.

MICHAEL DIRDA

Michael Dirda is a Pulitzer Prize-winning columnist for Washington Post Book World and the author of the memoir “An Open Book” and four collections of essays: “Readings,” “Bound to Please,” “Book by Book” and “Classics for Pleasure.” His new book is “On Conan Doyle: Or, the Whole Art of Storytelling” (Princeton University Press). Combining memoir and appreciation, the book is a highly engaging personal introduction to Holmes’s creator, as well as a rare insider’s account of the delightful activities and playful scholarship of the Baker Street Irregulars, a group of Holmes lovers, of which Dirda is a member.



Special Programs
Sunday, September 23
1:50 p.m. - 2:35 p.m.
Book Signing
4:00 p.m. - 5:00 p.m.

MARIA DUEÑAS

Maria Dueñas is a professor at the University of Murcia in Spain. She has also taught at American universities, is the author of several academic articles and has participated in various educational, cultural and editorial projects. Her fist novel, “The Seamstress,” was an international best-seller. Her second novel is “The Time in Between” (Simon & Schuster/ Atria Books).



Fiction & Mystery
Sunday, September 23
12:55 p.m. - 1:40 p.m.
Book Signing
2:00 p.m. - 3:00 p.m.



STEPHEN DUNN

Since 1974, Stephen Dunn has taught at Richard Stockton College of New Jersey, where he is Distinguished Professor of Creative Writing. He has also been a visiting professor at the University of Washington, New York University, Columbia University and the University of Michigan. His work has appeared in The Atlantic, The Nation, The New Republic, The New Yorker and the American Poetry Review, among many other publications. In the past, Dunn has worked as a professional basketball player, an advertising copywriter and an editor. He is a National Endowment for the Arts fellow, and his new book is “Here and Now” (Norton).

Poetry & Prose
Sunday, September 23
 1:50 p.m. - 2:35 p.m.
Book Signing
 4:30 p.m. - 5:30 p.m.



DAVID EISENHOWER

David Eisenhower is an author, public policy fellow and grandson of the 34th president, Dwight Eisenhower. He is a public policy fellow at the Annenberg School for Communication at the University of Pennsylvania. In 1987, he was a finalist for a Pulitzer Prize for his book “Eisenhower at War: 1943-45.” His new book (with wife Julie Nixon Eisenhower) is “Going Home to Glory: A Memoir of Life with Dwight D. Eisenhower, 1961-1969” (Simon & Schuster). David and Julie Nixon Eisenhower will be in a program with Jean Edward Smith, author of a new Eisenhower biography. Pulitzer Prize-winning critic Jonathan Yardley will moderate.

History & Biography
Saturday, September 22
 5:20 p.m. - 6:00 p.m.
Book Signing
 3:30 p.m. - 4:30 p.m.



JULIE NIXON EISENHOWER

Julie Nixon Eisenhower is an author and daughter of the 37th president, Richard M. Nixon. In 1973-1975 she was assistant managing editor of the Saturday Evening Post. During this time she wrote “Eye on Nixon.” Her new book (with husband David Eisenhower) is “Going Home to Glory: A Memoir of Life with Dwight D. Eisenhower, 1961-1969” (Simon & Schuster). David and Julie Nixon Eisenhower will be in a program with Jean Edward Smith, author of a new Eisenhower biography. Pulitzer Prize-winning critic Jonathan Yardley will moderate.

History & Biography
Saturday, September 22
 5:20 p.m. - 6:00 p.m.
Book Signing
 3:30 p.m. - 4:30 p.m.



KATHLEEN ERNST

“I’ve worn many bonnets over the years: writer, reader, historical interpreter, curator, re-enactor, naturalist, educator,” says Kathleen Ernst. “Never had a job I didn’t love! As a child, I dreamed of being a full-time writer. Now I have the fun of writing books about ideas that fascinate me, experiences that moved me and historical tidbits that capture my imagination.” Ernst has written eight mysteries in the American Girl series. The latest is “Caroline Takes a Chance” (American Girl).

Fmly. Storytelling Stage
Saturday, September 22
 3:00 p.m. - 3:20 p.m.
Book Signing
 4:00 p.m. - 5:00 p.m.

JEFFREY EUGENIDES

National Endowment for the Arts fellow Jeffrey Eugenides won the 2003 Pulitzer Prize for his critically acclaimed novel “Middlesex.” His previous novel was “The Virgin Suicides,” which was made into a film by Sophia Coppola. Eugenides has also published stories in The New Yorker and elsewhere. He was raised in Detroit and says the city has heavily influenced his work. His new novel is “The Marriage Plot” (Picador).



Poetry & Prose
Saturday, September 22
 2:35 p.m. - 3:20 p.m.
Book Signing
 4:00 p.m. - 5:00 p.m.

JOHN FARRELL

John Farrell is a congressional correspondent for National Journal magazine and has also worked for The Denver Post and The Boston Globe. His book “Tip O’Neill and the Democratic Century” is an award-winning account of the speaker of the House and his times. Farrell’s new work, “Clarence Darrow: Attorney for the Damned” (Knopf/Vintage), is a biography of one of America’s greatest defense attorneys. The New York Times, the Los Angeles Times, the San Francisco Chronicle, the Miami Herald and The Washington Times all hailed the book.



History & Biography
Sunday, September 23
 12:55 p.m. - 1:40 p.m.
Book Signing
 2:00 p.m. - 3:00 p.m.

NIKKY FINNEY

Nikky Finney is the Provost’s Distinguished Service Professor of English at the University of Kentucky. Her father was a civil rights attorney and chief justice of South Carolina, and Finney’s sense of social justice is clearly evident in her work. She has written four books of poetry: her newest, “Head Off & Split” (Triquarterly), received the 2011 National Book Award; the others are “The World Is Round”; “Rice”; and “On Wings Made of Gauze.”



Poetry & Prose
Sunday, September 23
 12:55 p.m. - 1:40 p.m.
Book Signing
 3:30 p.m. - 4:30 p.m.

SHARON FLAKE

“I’m still pinching myself, thankful as I can be, that I’ve been blessed to be a young-adult author.” So says Sharon Flake, whose new book is “Pinned” (Scholastic). Flake went to college thinking she would become a pediatrician but ended up with a major in English instead. “Good thing, because I absolutely did not have what it took to be an M.D.,” she says. Flake worked for 18 years at her alma mater, the University of Pittsburgh, and while there wrote her first book, “The Skin I’m In.” She is now a full-time author.



Teens & Children
Sunday, September 23
 3:40 p.m. - 4:25 p.m.
Book Signing
 1:30 p.m. - 2:30 p.m.



Contemporary Life
Saturday, September 22
10:00 a.m. - 10:45 a.m.
Book Signing
11:00 a.m. - 12:00 p.m.

THOMAS L. FRIEDMAN

Three-time Pulitzer Prize winner Thomas L. Friedman writes a syndicated column for The New York Times. His book “Hot, Flat and Crowded” was an international best-seller. He has worked for The Times since 1981 and a year later was appointed Beirut bureau chief, six weeks before the Israeli invasion of Lebanon. His column on foreign affairs began in 1995. His 2005 book, “The World Is Flat: A Brief History of the Twenty-First Century,” was a No. 1 New York Times best-seller and has sold more than 4 million copies. His new book, the best-seller “That Used to Be Us: How America Fell Behind in the World It Invented and How We Can Come Back” (Picador), was written with Johns Hopkins University professor Michael Mandelbaum.



History & Biography
Saturday, September 22
1:40 p.m. - 2:25 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.

JOHN LEWIS GADDIS

Called “the dean of Cold War historians” by The New York Times, John Lewis Gaddis is the Robert A. Lovett Professor of Military and Naval History at Yale University. This year he won the Pulitzer Prize for his biography “George Kennan: An American Life” (Penguin). Gaddis is well known for his analysis of the strategies for containment of the spread of communism, employed by presidents from Truman to Reagan. His many other books include “The United States and the Origins of the Cold War, 1941-1947”; “The Long Peace: Inquiries into the History of the Cold War”; “We Now Know: Rethinking Cold War History”; and “The Cold War: A New History.”



Children
Sunday, September 23
1:50 p.m. - 2:35 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.

MICHAEL GRANT

Most of the 150 books that Michael Grant has written have been with his wife, Katherine Applegate, including, “Eve and Adam” (Macmillan/Feiwel & Friends). Grant and Applegate are also the co-authors of the hit Animorphs series, among other popular series. Grant grew up in a military family and attended 10 schools in five states as well as three schools in France. He says he became a writer because “it was one of the few jobs that wouldn’t tie me down to a specific location.”



Teens & Children
Saturday, September 22
10:00 a.m. - 10:45 a.m.
Book Signing
11:00 a.m. - 2:00 p.m.

JOHN GREEN

John Green is the New York Times best-selling author of “Looking for Alaska,” “An Abundance of Katherines” and “Paper Towns.” He is also the co-author, with David Levithan, of “Will Grayson, Will Grayson.” He has received the Michael L. Printz Award (2006), an Edgar Award (2009) and has twice been a finalist for the Los Angeles Times Book Prize. Green’s books have been published in more than a dozen languages. His newest book is “The Fault in Our Stars” (Penguin/Dutton Juvenile).

LINDA GREENHOUSE

Pulitzer Prize winner Linda Greenhouse reported on the U.S. Supreme Court for nearly 30 years for The New York Times. She is now the Knight Distinguished Journalist in Residence and the Joseph M. Goldstein Senior Fellow at Yale Law School. In 2005 she wrote “Becoming Justice Blackmun: Harry Blackmun’s Supreme Court Journey.” She has just published “The U.S. Supreme Court: A Very Short Introduction” (Oxford University Press).



Contemporary Life
Saturday, September 22
11:50 a.m. - 12:35 p.m.
Book Signing
10:30 a.m. - 11:30 a.m.

JENNY HAN

The author of “Shug,” “The Summer I Turned Pretty,” “It’s Not Summer Without You” and “We’ll Always Have Summer,” Jenny Han has also written the chapter book “Clara Lee and the Apple Pie Dream.” Han works as a young-adult librarian in New York City. She and Siobhan Vivian have just published “Burn for Burn” (Simon & Schuster).



Teens & Children
Sunday, September 23
1:50 p.m. - 2:35 p.m.
Book Signing
3:30 p.m. - 4:30 p.m.

JOY HARJO

Joy Harjo’s Muskogee-Creek heritage has had a great influence on her poetry, as have her feminist and social interests. Harjo has received many honors, including the William Carlos Williams Award and the American Indian Distinguished Achievement in the Arts Award. She has received fellowships from the Arizona Commission on the Arts, the National Endowment for the Arts and the Witter Bynner Foundation. Much of her work is autobiographical, and in her newest book, “Crazy Brave: A Memoir” (Norton), Harjo details the journey that led her to become a poet.



Contemporary Life
Saturday, September 22
10:55 a.m. - 11:40 a.m.
Book Signing
12:00 p.m. - 1:00 p.m.

CHARLAINE HARRIS

In 2001, New York Times best-selling author Charlaine Harris created her urban fantasy series about a telepathic waitress named Sookie Stackhouse who works in a bar in the fictional northern Louisiana town of Bon Temps. Harris’s 12th novel in the series is “Deadlocked” (Penguin/Ace). The series has been so popular that Alan Ball, creator of the HBO series “Six Feet Under,” turned the books into the HBO series “True Blood.” The show is now in its fifth season.



Fiction & Mystery
Sunday, September 23
12:00 p.m. - 12:45 p.m.
Book Signing
1:00 p.m. - 2:00 p.m.



PAUL HENDRICKSON

Paul Hendrickson, a prize-winning feature writer for The Washington Post for more than 20 years, now teaches nonfiction writing at the University of Pennsylvania. He is the author of “Seminary: A Search,” “Looking for the Light: The Hidden Life and Art of Marion Post Wolcott” and “The Living and the Dead: Robert McNamara and Five Lives of a Lost War.” He has most recently turned his attention to Ernest Hemingway’s life from the time when he was at the pinnacle of success until his death by suicide. “Hemingway’s Boat: Everything He Loved in Life, and Lost: 1934-1961” (Knopf) changes the way this Nobel Prize winner is perceived and understood.

Poetry & Prose

Saturday, September 22

10:55 a.m. - 11:40 a.m.

Book Signing

12:00 p.m. - 1:00 p.m.



SUSAN HERTO

Susan Hertog is the author of the critically acclaimed “Anne Morrow Lindberg: Her Life,” and her new book chronicles the lives of two early feminists working in journalism: “Dangerous Ambition: Rebecca West and Dorothy Thompson: New Women in Search of Love and Power” (Random House/Ballantine). During the early 20th century, Rebecca West, an English journalist, novelist and critic, and Dorothy Thompson, an American journalist and first female head of a U.S. news bureau in Europe, defied convention to achieve unprecedented fame in a male-dominated era.

History & Biography

Sunday, September 23

12:00 p.m. - 12:45 p.m.

Book Signing

1:30 p.m. - 2:30 p.m.



TAD HILLS

Tad Hills is a New York Times best-selling and award-winning author-illustrator of the Duck & Goose series of children’s books. After studying at Skidmore College, Hills went on to publish the New York Times best-selling picture books “Duck & Goose,” “Duck, Duck, Goose” and “How Rocket Learned to Read.” His new picture book is “Rocket Writes a Story” (Schwartz & Wade).

Fmly. Storytelling Stage

Saturday, September 22

11:00 a.m. - 11:20 a.m.

Book Signing

12:30 p.m. - 1:30 p.m.



ELLEN HOPKINS

Eileen Hopkins says she learned “from my father the value of hard work and honesty. From my mother, I learned a love of language and reading. She inhaled literature and read to me every day from the time I was a baby.” Hopkins started writing “from the time I knew how to put words on paper.” Her first book, “Crank,” was a New York Times best-seller and is loosely based on her older daughter’s story of drug addiction. Her new novel, “Tilt,” tells the tale of three teens’ turbulent lives.

Teens & Children

Sunday, September 23

12:55 p.m. - 1:40 p.m.

Book Signing

2:30 p.m. - 3:30 p.m.

NALO HOPKINSON

Nalo Hopkinson’s writing is heavily influenced by her life growing up in Jamaica and includes Caribbean history and language as well as the area’s traditions of oral and written storytelling. She now lives in Canada, where she has received the Sunburst Award for Canadian literature of the fantastic. Her novels include “Skin Folk” and “The Salt Roads,” in addition to her newest, “The Chaos” (Simon & Schuster/Margaret K. McElderry Books).



Sci Fi, Fantasy &

Graphic Novels

Sunday, September 23

1:50 p.m. - 2:35 p.m.

Book Signing

3:30 p.m. - 4:30 p.m.

TONY HORWITZ

Tony Horwitz has worked many years as a reporter, first in the United States and then during a decade overseas in Australia, Europe, Africa and the Middle East, mostly covering wars and conflicts as a foreign correspondent for The Wall Street Journal. After returning to the United States, he won a Pulitzer Prize for national reporting and worked as a staff writer for The New Yorker before becoming a full-time author. Four of his books have been national best-sellers, including “Baghdad Without a Map.” His latest book is “Midnight Rising: John Brown and the Raid That Sparked the Civil War” (Picador).



History & Biography

Saturday, September 22

11:50 a.m. - 12:35 p.m.

Book Signing

1:00 p.m. - 2:00 p.m.

STEVE INSKEEP

Steve Inskeep is a co-host of NPR’s “Morning Edition,” the most widely heard radio news program in the United States. He co-hosts the program with Renee Montagne. Inskeep is known for his probing questions to presidents, warlords, authors and musicians, among others. Since joining “Morning Edition” in 2004, Inskeep has hosted the program from New Orleans, Detroit, Karachi, Cairo and Tehran; investigated Iraqi police in Baghdad; and received a 2006 Robert F. Kennedy journalism award for “The Price of African Oil,” a series on conflict in Nigeria. He is the author of “Instant City: Life and Death in Karachi” (Penguin).



Contemporary Life

Sunday, September 23

4:35 p.m. - 5:20 p.m.

Book Signing

3:00 p.m. - 4:00 p.m.

WALTER ISAACSON

Walter Isaacson is the president and CEO of the Aspen Institute, a nonpartisan educational and policy studies organization based in Washington. He has been the chairman and CEO of CNN and the editor of Time magazine. His best-selling books include “Einstein: His Life and Universe,” “Benjamin Franklin: An American Life,” Kissinger: A Biography” and, most recently, “Steve Jobs” (Simon & Schuster), his biography of the visionary former head of Apple Computer. Isaacson is also chairman of the board of Teach for America, which recruits recent college graduates to teach in underserved communities.



History & Biography

Saturday, September 22

10:00 a.m. - 10:45 a.m.

Book Signing

11:00 a.m. - 12:00 p.m.



ELOISA JAMES

When best-selling writer Eloisa James is not writing novels she is a Shakespeare professor. She thinks of it as having a double life. James’s novels have been published to great acclaim. A USA Today reviewer wrote of James’s first book that she found herself “devouring the book like a dieter with a Hershey bar.” The new James novel is called “The Ugly Duchess” (HarperCollins/Avon).

Fiction & Mystery
Sunday, September 23
3:40 p.m. - 4:25 p.m.
Book Signing
4:45 p.m. - 5:45 p.m.



JEWEL

Jewel Kilcher says she got her love of language from her grandfather Yule while she was growing up in Alaska, raised in a saddle barn. Perhaps best known as a singer-songwriter, Jewel has sold more than 27 million records. Her new book, “That’s What I’d Do” (Simon & Schuster), was written as a celebration of her newborn son in the form of a lullaby. In 1998, she published a book of poetry called “A Night Without Armor.”

Children
Saturday, September 22
12:45 p.m. - 1:30 p.m.
Book Signing
2:00 p.m. - 3:00 p.m.



TAYARI JONES

Tayari Jones was born and raised in Atlanta, where she spent most of her childhood with the exception of a year she and her family lived in Nigeria. Although she has not lived in her hometown for more than a decade, much of her writing centers on the urban South. “Although I now live in the Northeast,” she says, “my imagination lives in Atlanta.” Her first novel, “Leaving Atlanta,” is a coming-of-age story set during the city’s infamous child murders of 1979-81. Her second novel, “The Untelling,” is the story of a family struggling to overcome the aftermath of a fatal car accident. “Silver Sparrow” (Workman/Algonquin), her third novel, was one of O Magazine’s “favorite things” for 2011. Jones is a fellow of the National Endowment for the Arts.

Poetry & Prose
Saturday, September 22
1:40 p.m. - 2:25 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.



LAURA KASISCHKE

Laura Kasischke teaches in the University of Michigan master of fine arts program and the Residential College. She has published seven collections of poetry and seven novels, including her newest book of poetry, “Space, In Chains” (Copper Canyon), winner of the 2011 National Book Critics Circle Award. She has received two fellowships from the National Endowment for the Arts and several Pushcart Prizes. Her novel “The Life Before Her Eyes” was the basis for the 2007 film of the same name, starring Uma Thurman and Evan Rachel Wood.

Poetry & Prose
Sunday, September 23
4:35 p.m. - 5:20 p.m.
Book Signing
2:30 p.m. - 3:30 p.m.

JEFF KINNEY

Jeff Kinney is the author of the best-selling and award-winning Diary of a Wimpy Kid series, which has more than 75 million copies in print worldwide. The seventh book in the series is “Diary of a Wimpy Kid: Cabin Fever” (Amulet Books). Kinney says he knew he wanted to be a cartoonist from the early 1990s, when he attended the University of Maryland.



Fmly. Storytelling Stage
Saturday, September 22
2:00 p.m. - 2:20 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.

JARRETT J. KROSOCZKA

Jarrett J. Krosoczka has been passionate about storytelling through words and pictures since he was a kid. He began his professional career by illustrating educational readers for a national publisher. He currently has written and illustrated 18 published books -- 10 picture books and eight graphic novels. His Lunch Lady series has twice won a Children's Choice Book Award. Next year Krosoczka will debut his chapter book “Platypus Police Squad: The Frog Who Croaked.” “Lunch Lady and the Picture Day Peril” (Knopf) is his newest title.



Fmly. Storytelling Stage
Sunday, September 23
3:00 p.m. - 3:20 p.m.
Book Signing
4:00 p.m. - 5:00 p.m.

CHARLES KUPCHAN

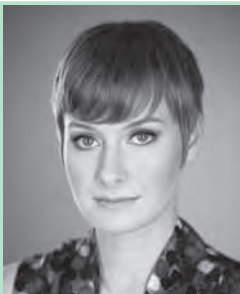
Charles Kupchan, a senior fellow at the Council on Foreign Relations, is professor of international affairs in the School of Foreign Service and Government at Georgetown University. Kupchan was director for European Affairs on the National Security Council during the first Clinton administration. Before joining the NSC, he worked in the U.S. State Department on the policy planning staff. His books include “How Enemies Become Friends: The Sources of Stable Peace,” “The End of the American Era: U.S. Foreign Policy and the Geopolitics of the Twenty-First Century” and his latest, “No One’s World: The West, the Rising Rest and the Coming Global Turn” (Oxford University Press).



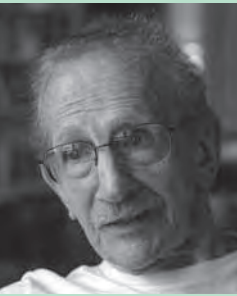
Contemporary Life
Sunday, September 23
1:50 p.m. - 2:35 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.

HOPE LARSON

While Hope Larson was attending the School of the Art Institute of Chicago, she was discovered by comic artist and theorist Scott McCloud, who encouraged her to create comics. She was soon invited to the webcomics anthology site Girlmatic and produced her first professional comic, a web serial called “I Was There & Just Returned.” Her 2008 book, “Chiggers,” is a graphic novel about “nerdy teenaged girls.” Larson will appear with Anita Silvey and Leonard Marcus in a program celebrating the 50th anniversary of the classic fantasy tale “A Wrinkle in Time” by Madeleine L’Engle.



Special Programs
Sunday, September 23
2:45 p.m. - 3:30 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.



PHILIP LEVINE

Poet Laureate of the United States (2011-2012) Philip Levine won the Pulitzer Prize in 1995 for “The Simple Truth.” Levine is well known for his poems about working-class Detroit, where he grew up and worked in its auto factories. His 1991 collection, “What Work Is,” won the National Book Award, as did his 1980 collection, “Ashes: Poems Old and New.” Levine is also a recipient of a fellowship from the National Endowment for the Arts.

Poetry & Prose

Saturday, September 22

12:45 p.m. - 1:30 p.m.

Book Signing

2:30 p.m. - 3:30 p.m.



DAVID LEVITHAN

David Levithan’s first novel, “Boy Meets Boy,” started as a story he wrote for friends for Valentine’s Day (“something I’ve done for the past 22 years and counting”) and turned itself into a teen novel. When not writing during spare hours on weekends, he is editorial director at Scholastic and the founding editor of the PUSH imprint, which is devoted to finding new voices and new authors in teen literature. In “Every Day” (Knopf), the main character wakes up in a different body and a different life.

Teens & Children

Saturday, September 22

3:30 p.m. - 4:15 p.m.

Book Signing

4:30 p.m. - 5:30 p.m.



JOHN LEWIS

Rep. John Lewis has dedicated his life to protecting human rights, securing civil liberties and building what he calls “The Beloved Community” in America. His dedication to the highest ethical standards and moral principles has won him the admiration of his colleagues on both sides of the aisle in the U.S. Congress, where he represents Georgia’s 5th District. In 1965, Lewis helped spearhead a seminal moment in the civil rights movement: Along with Hosea Williams, Lewis led more than 600 peaceful protesters across the Edmund Pettus Bridge in Selma, Ala., in a demonstration of the need for voting rights in the state. The marchers were attacked by state troopers in a brutal confrontation that became known as “Bloody Sunday.” The incident helped hasten passage of the Voting Rights Act of 1965. His inspirational new book is “Across That Bridge: Life Lessons and a Vision for Change” (Hyperion).

Contemporary Life

Sunday, September 23

3:40 p.m. - 4:25 p.m.

Book Signing

4:45 p.m. - 5:45 p.m.



MARGOT LIVESEY

Margot Livesey grew up in a boys’ private school in the Scottish Highlands, where her father taught and her mother was the school nurse. After earning a B.A. in English and philosophy at the University of York in England, she spent most of her 20s working in shops and restaurants and learning to write. Her first book, a collection of stories called “Learning by Heart,” was published in 1986. Since then Livesey has published seven novels, including her latest, “The Flight of Gemma Hardy” (HarperCollins). Livesey has taught at many institutions of higher learning, such as Boston University, Bowdoin College and Cleveland State University, as well as at the Iowa Writers’ Workshop. She has received many fellowships, including one from the National Endowment for the Arts.

Poetry & Prose

Saturday, September 22

3:30 p.m. - 4:15 p.m.

Book Signing

1:00 p.m. - 2:00 p.m.

RAFAEL LÓPEZ

This year’s Library of Congress National Book Festival poster artist is Rafael López, whose work is a fusion of strong, colorful graphic style and magical symbolism. Growing up in Mexico City, López was immersed in the rich cultural heritage and native color of street life. Influenced by Mexican surrealism and myths, he developed a style with roots in these traditions. His illustrations for Book Fiesta!, written by Pat Mora, were the recipient of the 2010 Pura Belpré Illustrator Award given by the American Library Association to honor work that best portrays, affirms and celebrates the Latino cultural experience in children’s books. The 2011 stamps he created for the U.S. Postal Service celebrated Latin music legends Celia Cruz, Carlos Gardel, Carmen Miranda, Tito Puente and Selena.



Special Programs

Sunday, September 23

4:35 p.m. - 5:20 p.m.

Saturday Book Signing

11:00 a.m. - 12:00 p.m.

Sunday Book Signing

1:30 p.m. - 2:30 p.m.

LOIS LOWRY

“From the time I was 8 or 9, I wanted to be a writer,” says Lois Lowry. “Writing was what I liked best in school; it was what I did best in school.” Although her books vary in content and style, Lowry believes they all deal with the same general theme: the importance of human connections. In “Gathering Blue” (Houghton Mifflin), the two-time Newbery-winning author challenges readers to envision what the world could become. Lowry’s new novel is “Son” (Houghton Mifflin).



Teens & Children

Saturday, September 22

12:45 p.m. - 1:30 p.m.

Book Signing

2:00 p.m. - 3:00 p.m.

MATT LUCKHURST

Matt Luckhurst, a descendant of Canadian loggers, is originally from Nanaimo, British Columbia. He currently works as a senior designer for a design firm in New York City. His work has been recognized by The Art Directors Club, Type Directors Club, Graphis, Design Quarterly, Print Magazine and others. Luckhurst’s new book is “Paul Bunyan and Babe the Blue Ox: The Great Pancake Adventure” (Abrams Books).



Fmly. Storytelling Stage

Saturday, September 22

4:40 p.m. - 5:00 p.m.

Book Signing

1:30 p.m. - 2:30 p.m.

MIKE LUPICA

Mike Lupica is one of the most prominent sports writers in America. His longevity at the top of his field is based on his experience and insider’s knowledge, coupled with a presentation that takes an uncompromising look at the tumultuous world of professional sports. Today he is a syndicated columnist for the New York Daily News, which includes his popular “Shooting from the Lip” column, published every Sunday. In 1987, Lupica launched “The Sporting Life” column in Esquire magazine. His new book is “True Legend” (Penguin).



Teens & Children

Saturday, September 22

10:55 a.m. - 11:40 a.m.

Book Signing

12:00 p.m. - 1:00 p.m.



THOMAS MALLON

Thomas Mallon's eight novels include "Henry and Clara," "Bandbox" and "Fellow Travelers" and his newest, "Watergate" (Knopf/Pantheon). He has also written nonfiction books about plagiarism ("Stolen Words") and the Kennedy assassination ("Mrs. Paine's Garage"), diaries ("A Book of One's Own"), letters ("Yours Ever"), as well as two volumes of essays ("Rockets and Rodeos" and "In Fact"). His work appears in The New Yorker, The Atlantic Monthly, The New York Times Book Review and other publications. He currently directs the Creative Writing Program at George Washington University.

Poetry & Prose
Sunday, September 23
2:45 p.m. - 3:30 p.m.
Book Signing
4:00 p.m. - 5:00 p.m.



MICHAEL MANDELBAUM

Michael Mandelbaum is the Christian A. Herter professor and director of the American Foreign Policy program at Johns Hopkins University School of Advanced International Studies. He has written 10 books on U.S. foreign policy, and Foreign Policy magazine has called him one of the top 100 Global Thinkers. Mandelbaum is also on the board of directors of the Washington Institute for Near East Policy. He most recently co-wrote "That Used to Be Us: How America Fell Behind in the World It Invented and How We Can Come Back" (Picador) with New York Times columnist Thomas L. Friedman.

Contemporary Life
Saturday, September 22
10:00 a.m. - 10:45 a.m.
Book Signing
11:00 a.m. - 12:00 p.m.



SONIA MANZANO

Sonia Manzano has affected the lives of millions since the early 1970s as the actress who defined the role of Maria on the acclaimed television series "Sesame Street." Manzano has won 15 Emmy Awards for her television writing and is the recipient of a Lifetime Achievement Award from the Academy of Arts and Sciences. People magazine named her one of America's most influential Hispanics. Her first novel is "The Revolution of Evelyn Serrano" (Scholastic).

Teens & Children
Sunday, September 23
4:35 p.m. - 5:20 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.



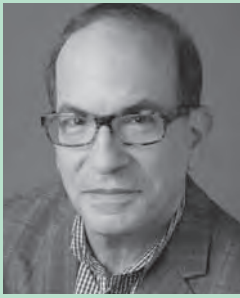
DAVID MARANISS

David Maraniss is an associate editor at The Washington Post who has recently published "Barack Obama: The Story" (Simon & Schuster). Maraniss is a three-time Pulitzer Prize finalist and won the Pulitzer for national reporting in 1993 for his newspaper coverage of then-presidential candidate Bill Clinton. His other critically acclaimed best-selling books include "When Pride Still Mattered: A Life of Vince Lombardi," "First in His Class: A Biography of Bill Clinton" and "They Marched into Sunlight: War and Peace, Vietnam and America."

History & Biography
Sunday, September 23
1:50 p.m. - 2:35 p.m.
Book Signing
12:00 p.m. - 1:00 p.m.

LEONARD MARCUS

Leonard Marcus is a renowned historian and critic and one of the children's book world's most respected writers. His highly acclaimed books about children's literature and the authors and artists who create them include "Show Me a Story!," "The Annotated Phantom Tollbooth" and "Funny Business." His incisive book reviews appeared in every issue of Parenting magazine for 21 years. Marcus currently writes for The New York Times Book Review, among other publications, and writes "Sight Reading," a regular column on illustrated books for The Horn Book, considered the Bible of children's literature criticism. Marcus will appear with Anita Silvey and Hope Larson in a program celebrating the 50th anniversary of the classic fantasy tale "A Wrinkle in Time" by Madeleine L'Engle.



Special Programs
Sunday, September 23
2:45 p.m. - 3:30 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.

MELISSA MARR

Melissa Marr grew up believing in fairies, ghosts and various other creatures. After teaching college literature for a decade, she applied her fascination with folklore to writing. "Wicked Lovely," her first novel, became a New York Times best-seller, has been translated into 27 languages and received critical praise. Marr said she still believes in fairies and ghosts and now she writes full time. Her new novel is "Carnival of Souls" (HarperCollins).



Teens & Children
Saturday, September 22
2:35 p.m. - 3:20 p.m.
Book Signing
4:00 p.m. - 5:00 p.m.

CHRIS MATTHEWS

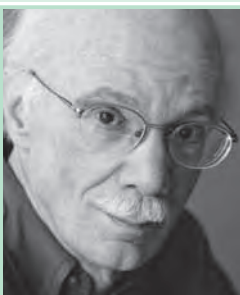
The host of the public affairs program "Hardball," Chris Matthews is the author of "Jack Kennedy: Elusive Hero" (Simon & Schuster). He has been following American politics since the first Eisenhower campaign, was a White House speechwriter and was a top aide to Speaker of the House Tip O'Neill. Matthews began his career on television in 1994 as host of a two-hour nightly program on the NBC-owned America's Talking network. Three years later, he launched "Hardball," now on MSNBC. In addition to "Jack Kennedy," he has written five other best-sellers.



History & Biography
Sunday, September 23
2:45 p.m. - 3:30 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.

STEVEN MILLHAUSER

Steven Millhauser won the 1997 Pulitzer Prize for fiction for "Martin Dressler," the story of a young entrepreneur in late-19th-century New York. His best-known short story may be "Eisenheim the Illusionist," about a magician in Vienna; it became the hit movie "The Illusionist" in 2006 starring Edward Norton. Millhauser is known for tales that blur the line between reality and fantasy. In the title story from his latest collection, "We Others: New and Selected Stories" (Knopf/Vintage), Millhauser writes of a man who is dead but not quite gone.



Fiction & Mystery
Saturday, September 22
12:45 p.m. - 1:30 p.m.
Book Signing
2:00 p.m. - 3:00 p.m.



DOMINIQUE MOCEANU

Dominique Moceanu is the author of the New York Times best-selling “Dominique Moceanu: An American Champion.” As a member of the women’s gymnastics team, she won a gold medal at the 1996 Olympic Games. She now tours the country as an ambassador for the sport, doing clinics and summer camps and speaking with young gymnasts. She is the author of the Go for the Gold Gymnasts series published by Hyperion Books.

Fmly. Storytelling Stage
Saturday, September 22
2:20 p.m. - 2:40 p.m.
Book Signing
3:30 p.m. - 4:30 p.m.



WALTER DEAN MYERS

Walter Dean Myers was named the third National Ambassador for Young People’s Literature by the Library of Congress last January. He has written more than 100 published books, including the New York Times best-seller “Monster,” the first winner of the Michael L. Printz Award, a National Book Award Finalist and a Coretta Scott King Honor Book. He is the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults and in 2009 delivered the May Hill Arbuthnot Honor Lecture, a distinction reserved for an individual who has made significant contributions to the field of children’s literature. He is among today’s most-honored authors. His new book is “We Are America: A Tribute from the Heart” (HarperCollins).

Teens & Children
Saturday, September 22
11:50 a.m. - 12:35 p.m.
Book Signing
1:00 p.m. - 2:00 p.m.



LIEN-HANG T. NGUYEN

Lien-Hang T. Nguyen, an associate professor at the University of Kentucky, specializes in the study of the United States in the world, focusing on Southeast Asia during the Cold War. Her new book is “Hanoi’s War: An International History of the War for Peace in Vietnam” (University of North Carolina Press). Nguyen is currently working on a book that explores the role of gender, people’s diplomacy and transnational networks of antiwar activism during the Vietnam War era that draws on multi-archival research in Vietnam, the United States and Europe.

History & Biography
Saturday, September 22
4:25 p.m. - 5:10 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.



JANE O'CONNOR

Jane O'Connor graduated from Smith College and is an editor at a major publishing house. She is the author of many children’s books, including the popular Fancy Nancy books, which have sold more than 16 million copies. She has currently written, with sister Jill Abramson, “Ready or Not, Here Comes Scout!” (Viking Juvenile).

Fmly. Storytelling Stage
Saturday, September 22
2:40 p.m. - 3:00 p.m.
Book Signing
3:30 p.m. - 4:30 p.m.

COREY OLSEN

Corey Olsen is a professor in the English Department of Washington College, a liberal arts institution in Chestertown, Md. He teaches courses on Chaucer, courtly love, Arthurian literature, the Bible, Greco-Roman mythology and a full-semester course on the works of J.R.R. Tolkien. In 2011, encouraged by his enthusiastic Tolkien Professor podcast listeners, he established the Mythgard Institute, an organization that promotes teaching and research in Tolkien studies, fantasy literature and related fields. Olsen has just published “Exploring J.R.R. Tolkien’s ‘The Hobbit’” (Houghton Mifflin).



Special Programs
Sunday, September 23
3:40 p.m. - 4:25 p.m.
Book Signing
4:45 p.m. - 5:45 p.m.

MARY POPE OSBORNE

While growing up in a military family, Mary Pope Osborne lived in Oklahoma, Austria, Florida and four different Army posts in Virginia and North Carolina. After seeing a good portion of the world and working as a window dresser in Carmel, Calif., a medical assistant in Monterey, Calif., a Russian travel consultant in Washington, D.C., getting married and working as a waitress in Greenwich Village, “out of the blue” she began writing. She has since written more than 100 books, including “Magic Tree House No. 48: A Perfect Time for Pandas” (Random House).



Children
Saturday, September 22
1:40 p.m. - 2:25 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.

CHRISTOPHER PAOLINI

Christopher Paolini was born in Southern California and lived most of his life in Paradise Valley, Mont. The tall, jagged Beartooth Mountains that rise on one side of Paradise Valley inspired the fantastic scenery in “Eragon,” the first novel in his Inheritance cycle. Paolini was 15 when he wrote the first draft of “Eragon,” and his family self-published the book in 2001. In August 2003, Alfred A. Knopf Books for Young Readers published “Eragon” to immediate success, reaching a worldwide audience. “Eldest” and “Brisingr” followed in the series. “Inheritance” (Knopf) is the fourth and final book of the series, which has sold more than 25 million books worldwide.



Sci Fi, Fantasy & Graphic Novels
Sunday, September 23
4:35 p.m. - 5:20 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.

PATRICIA POLACCO

Patricia Polacco did not start writing children’s books until she was 41, but she feels she has been an artist for a long time. Polacco says that storytelling has always been an important part of her family life: “My fondest memories are of sitting around a stove or open fire, eating apples and popping corn while listening to the old ones tell glorious stories about their homeland and the past. We are tenacious traditionalists and sentimentalists. ... With each retelling our stories gain a little more oomph!” She has just released “The Art of Miss Chew” (Putnam).



Children
Sunday, September 23
12:55 p.m. - 1:40 p.m.
Book Signing
2:00 p.m. - 3:00 p.m.



CHRIS RASCHKA

Caldecott Medal-winner Chris Raschka considers his audience – children – to be very much like adults. “I don’t feel that the ‘me’ of 30 years ago is much different from the ‘me’ of today. I don’t recall any single moment of the great change, or many little steps. I just remember a long, gooey flow from the beginnings of my self-awareness to now. This view of my childhood definitely influences my work.” His new picture book is “A Ball for Daisy.” (Random House/Schwartz & Wade).

Children

Saturday, September 22

3:30 p.m. - 4:15 p.m.

Book Signing

4:30 p.m. - 5:30 p.m.



ADAM REX

Adam Rex is the New York Times best-selling author and illustrator of “Frankenstein Makes a Sandwich.” His other books include “Pssst!,” “The True Meaning of Smekday,” “The Dirty Cowboy” (written by Amy Timberlake) and the Lucy Rose series (written by Katy Kelly). His new book, with Mac Barnett, is “Chloe and the Lion” (Hyperion).

Fmly. Storytelling Stage

Saturday, September 22

4:00 p.m. - 4:20 p.m.

Book Signing

2:00 p.m. - 3:00 p.m.



PETER REYNOLDS

Peter H. Reynolds is the New York Times best-selling illustrator of the Judy Moody series and the author-illustrator of “So Few of Me,” “The North Star” and “Rose’s Garden.” He is also the president and creative director of FableVision Studios, which creates award-winning websites, games, activities, animated films, interactive graphic novels, museum kiosks, digital storybooks, desktop applications, and apps. His new book is “Sky Color” (Candlewick).

Fmly. Storytelling Stage

Sunday, September 23

3:55 p.m. - 4:15 p.m.

Book Signing

4:45 p.m. - 5:45 p.m.



MARILYNNE ROBINSON

Marilynne Robinson’s first novel, “Housekeeping” was nominated for a Pulitzer Prize; in 2005 she won the prize for her second novel, “Gilead,” which has received universal praise. Robinson has also published numerous essays, book reviews and nonfiction books. She has been writer-in-residence or visiting professor at many universities, including the University of Kent, Amherst, and the University of Massachusetts. Robinson currently teaches at the University of Iowa Writers Workshop. Her new book of essays is “When I Was a Child I Read Books” (Farrar, Straus & Giroux).

Contemporary Life

Saturday, September 22

12:45 p.m. - 1:30 p.m.

Book Signing

2:00 p.m. - 3:00 p.m.

AMY KROUSE ROSENTHAL

Amy Krouse Rosenthal is the author of many best-selling children’s books, including “Duck! Rabbit!,” “Little Pea,” “Little Hoot,” “Little Oink” and several other books for children and adults. Her new book is “Wumbers” (Chronicle Books). Rosenthal is also a filmmaker and longtime contributor to NPR.



Fmly. Storytelling Stage

Sunday, September 23

1:00 p.m. - 1:20 p.m.

Book Signing

2:00 p.m. - 3:00 p.m.

RACHEL RENEE RUSSELL

Rachel Renee Russell is an attorney who prefers writing tween books to legal briefs (mainly because books are a lot more fun and pajamas and bunny slippers aren’t allowed in court.) Her hobbies include growing purple flowers and doing totally useless crafts (like, for example, making a microwave oven out of Popsicle sticks, glue and glitter). She is the author of the popular Dork Diaries series, and her latest book is “Dork Diaries 4: Tales from a Not-So-Graceful Ice Princess” (Aladdin/Simon & Schuster).



Fmly. Storytelling Stage

Sunday, September 23

4:15 p.m. - 4:35 p.m.

Book Signing

2:00 p.m. - 3:00 p.m.

LAURA AMY SCHLITZ

The Newbery Medal went to Laura Amy Schlitz in 2008 for “Good Masters! Sweet Ladies! Voices from a Medieval Village.” A librarian who lives in Baltimore, Schlitz is also a professional storyteller. Her other books include “The Bearskinner: A Tale of the Brothers Grimm” “A Drowned Maiden’s Hair” and “The Hero Schliemann: The Dreamer Who Dug for Troy.” She has just published “Splendors and Glooms” (Candlewick).



Children

Saturday, September 22

10:00 a.m. - 10:45 a.m.

Book Signing

11:30 a.m. - 12:30 p.m.

LISA SCOTTOLINE

Lisa Scottoline’s writing career began with her first novel, “Everywhere That Mary Went,” in 1994. The novel became a best-seller and was nominated for the Edgar Award, the most prestigious award given in crime fiction, by the Mystery Writers of America. Scottoline’s second novel, “Final Appeal,” was also nominated for and received the Edgar Award. Since then she has written 11 more legal suspense novels, all of which have appeared on best-seller lists, including those of The New York Times, The Wall Street Journal and USA Today. Scottoline is also a visiting professor at the University of Pennsylvania Law School. Her books have been published in 23 countries, and her new best-seller is one she has written with her daughter, Francesca Serritella, called “Best Friends, Occasional Enemies: The Lighter Side of Life as a Mother and Daughter” (Macmillan/St. Martin’s). Scottoline’s new mystery is “Come Home” (Macmillan/St. Martin’s Press).



Contemporary Life

Saturday, September 22

1:40 p.m. - 2:25 p.m. &

Fiction & Mystery

4:25 p.m. - 5:10 p.m.

Book Signing

12:00 p.m. - 1:00 p.m. &

3:00 p.m. - 4:00 p.m.



FRANCESCA SERRITELLA

Francesca Serritella's senior thesis at Harvard, which was a novella, won the Thomas Temple Hoopes Prize. Her mother and best friend is the best-selling writer Lisa Scottoline, who, she says, "never pressured me to follow in her footsteps. The fact that I share her passion for writing is a coincidence; that I have the courage to try was all her." Together, she and her mother write a weekly humor column in The Philadelphia Inquirer called "Chick Wit." The two have just released "Best Friends, Occasional Enemies: The Lighter Side of Life as a Mother and Daughter" (Macmillan/St. Martin's).

Contemporary Life
Saturday, September 22
1:40 p.m. - 2:25 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.



BOB SHEA

Bob Shea is the author-illustrator of "Dinosaur vs. Bedtime," "Dinosaur vs. the Potty," "Dinosaur vs. the Library" and several other picture books, such as "I'm a Shark." He also illustrated "Big Plans" by Lane Smith. "Dinosaur" was inspired by his son, Ryan. Shea and his wife both agree that Ryan is the boss. Shea's new book is "Dinosaur vs. Santa" (Hyperion).

Fmly. Storytelling Stage
Saturday, September 22
10:40 a.m. - 11:00 a.m.
Book Signing
11:30 a.m. - 12:30 p.m.



SUSAN RICHARDS SHREVE

Susan Richards Shreve is the author of 15 novels, most recently "You Are the Love of My Life" (Norton). She has written a memoir, "Warm Springs: Traces of a Childhood at FDR's Polio Haven" and 28 books for young people. Shreve has also published many essays in magazines, newspapers and anthologies. Her novel "Daughters of the New World" was an NBC miniseries under the title "A Will of Their Own."

Fiction & Mystery
Sunday, September 23
1:50 p.m. - 2:35 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.



JUDY SIERRA

Judy Sierra is the author of many critically acclaimed children's books, including "The Sleepy Little Alphabet," "Born to Read," "Mind Your Manners," "B.B. Wolf" and "Tell the Truth, B.B. Wolf." She has just published, with Marc Brown, "Wild About You" (Knopf).

Fmly. Storytelling Stage
Saturday, September 22
1:00 p.m. - 1:20 p.m.
Book Signing
2:30 p.m. - 3:30 p.m.

ANITA SILVEY

The author of "100 Best Books for Children" and "500 Great Books for Teens," Anita Silvey has devoted 40 years to promoting books that will turn young people -- and families -- into readers. Her lifelong interest has led her to appear on NPR, "The Today Show," "60 Minutes" and many radio programs in the United States and Canada. Silvey's conviction that "only the very best of anything can be good enough for the young" forms the cornerstone of all her work. She was editor-in-chief of The Horn Book, known as the Bible of children's literature criticism, for 11 years. Silvey will appear with Hope Larson and Leonard Marcus in a program celebrating the 50th anniversary of the classic fantasy tale "A Wrinkle in Time" by Madeleine L'Engle.

DAVID SMALL

Husband-and-wife duo Sarah Stewart and Caldecott Medalist David Small have worked together on several picture books, most recently "The Quiet Place" (Farrar, Straus & Giroux). Small has also written and illustrated other books, including the 2001 Caldecott Medal winner, "So You Want to Be President?" by Judith St. George. Small's drawings have appeared regularly in The New Yorker and The New York Times. His books have been translated into several languages, made into animated films and musicals and won many of the top awards for illustration.

JEAN EDWARD SMITH

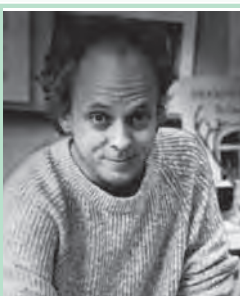
Jean Edward Smith is the author of "Eisenhower in War and Peace" (Random House), his latest critically acclaimed biography, including, among others, "FDR" and "Grant." Smith is the John Marshall Professor of Political Science at Marshall University. He will discuss his new book in a program with David and Julie Nixon Eisenhower. Pulitzer Prize-winning critic Jonathan Yardley will moderate the program.

SALLY BEDELL SMITH

Sally Bedell Smith is no stranger to critically acclaimed best-selling biographies. She has written six of them, on media giant William S. Paley, on diplomat and political animal Pamela Harriman, on Bill Clinton, on Princess Diana and on the Kennedy White House. She has most recently written about "Elizabeth the Queen: The Life of a Modern Monarch" (Random House). Smith is also a contributing editor at Vanity Fair magazine and previously wrote for Time magazine and The New York Times, where she was a cultural news reporter.



Special Programs
Sunday, September 23
2:45 p.m. - 3:30 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.



Fmly. Storytelling Stage
Sunday, September 23
1:20 p.m. - 1:40 p.m.
Book Signing
2:30 p.m. - 3:30 p.m.



History & Biography
Saturday, September 22
5:20 p.m. - 6:00 p.m.
Book Signing
3:30 p.m. - 4:30 p.m.



History & Biography
Sunday, September 23
4:35 p.m. - 5:20 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.



Children

Saturday, September 22

2:35 p.m. - 3:20 p.m.

Book Signing

4:00 p.m. - 5:00 p.m.

JERRY SPINELLI

The first four novels that Jerry Spinelli wrote were intended for adults and all four were rejected by publishers. He wrote his fifth novel for adults too, but it ended up being his first book for children. “Space Station Seventh Grade” was published in 1982. “Maniac Magee,” “Wringer” and “Stargirl” are among his best-known works. Spinelli’s most recent book is “Third Grade Angels” (Scholastic/Arthur A. Levine Books).



Children

Sunday, September 23

2:45 p.m. - 3:30 p.m.

Book Signing

4:00 p.m. - 5:00 p.m.

ERIN E. STEAD

Erin E. Stead, with husband Philip, is the Caldecott Medal-winning illustrator of “A Sick Day for Amos McGee,” also named a New York Times Best Illustrated Book of 2010 and a Publishers Weekly Best Children’s Book of 2010. Erin Stead creates her illustrations using woodblock printing techniques and pencil. She and Philip Stead will discuss their new book, “Bear Has a Story to Tell” (Macmillan/Roaring Brook Press).



Children

Sunday, September 23

2:45 p.m. - 3:30 p.m.

Book Signing

4:00 p.m. - 5:00 p.m.

PHILIP C. STEAD

Philip C. Stead is the author of the Caldecott Medal-winning “A Sick Day for Amos McGee,” also named a New York Times Best Illustrated Book of 2010 and a Publishers Weekly Best Children’s Book of 2010. It was illustrated by his wife, Erin E. Stead. Philip, also an artist, has written and illustrated several of his own books, including “Jonathan and the Big Blue Boat,” “A Home for Bird” and his debut, “Creamed Tuna Fish and Peas on Toast.” Philip and his wife have just published “Bear Has a Story to Tell” (Macmillan/Roaring Brook Press).



Children

Sunday, September 23

3:40 p.m. - 4:25 p.m.

Book Signing

2:00 p.m. - 3:00 p.m.

DAVID EZRA STEIN

“Interrupting Chicken” by David Ezra Stein won a Caldecott Honor and was a New York Times best-seller. Stein says he “will never forget the experience of sitting in a beloved lap and having a whole world open before me, a world brought to life by the pictures and the grown-up’s voice. That wonder is what I want to re-create in my own books.” Stein’s latest creation is “Because Amelia Smiled” (Candlewick).

DAVID O. STEWART

“I write about episodes in our history that I need to make sense of, episodes that are not well understood and also are centrally important to America’s development as a nation.” So says David O. Stewart, author of the recent “American Emperor: Aaron Burr’s Challenge to Jefferson’s America” (Simon & Schuster). After practicing law for more than 25 years, David O. Stewart turned to writing history (though he still practices law). He is also president of the Washington Independent Review of Books, an online publication.



History & Biography

Sunday, September 23

3:40 p.m. - 4:25 p.m.

Book Signing

2:00 p.m. - 3:00 p.m.

SARAH STEWART

Sarah Stewart writes award-winning children’s books with her husband, illustrator David Small. Their books include “The Money Tree,” “The Friend,” “The Journey,” “The Library” and “The Gardener,” a Caldecott Honor book and winner of the Christopher Award. Stewart has been a teacher, speechwriter and ombudsman, among other jobs. She has reviewed children’s books for The New York Times, edited copy for The Texas Observer and occasionally has a poem published in an obscure journal. Stewart and Small’s new book is “The Quiet Place” (Farrar, Straus & Giroux).



Fmly. Storytelling Stage

Sunday, September 23

1:20 p.m. - 1:40 p.m.

Book Signing

2:30 p.m. - 3:30 p.m.

MAGGIE STIEFVATER

Maggie Stiefvater is a writer, artist and musician and the New York Times best-selling author of “Shiver,” praised by Publishers Weekly in a starred review as “a lyrical tale.” There are more than 1.7 million copies of the Shiver trilogy in print. Since publication, rights to more than 36 foreign editions of “Shiver” have been licensed. “Linger,” the second book in the Shiver trilogy, debuted at No. 1 on the New York Times best-seller list. “The Scorpio Races” was named to best-of-2011 lists by Publishers Weekly, School Library Journal, The Horn Book and Kirkus Reviews. Stiefvater has just published “The Raven Boys” (Scholastic).



Teens & Children

Saturday, September 22

1:40 p.m. - 2:25 p.m.

Book Signing

3:00 p.m. - 4:00 p.m.

R.L. STINE

R.L. Stine has sold more than 350 million books, making him one of the best-selling children’s authors in history. When he was 9, R.L. found an old typewriter in the attic. That discovery changed his life. He carried it down to his room and started typing stories and little joke books. His Goosebumps series began in 1992. The series quickly became a hit around the world and has been translated into 32 languages. Stine’s new book is “Goosebumps Most Wanted #1: Planet of the Lawn Gnomes” (Scholastic).



Fmly. Storytelling Stage

Saturday, September 22

12:20 p.m. - 12:40 p.m.

Teens & Children

4:25 p.m. - 5:10 p.m.

Book Signing

1:30 p.m. - 2:30 p.m.



ELIZABETH DOWLING TAYLOR

Over a 22-year career in museum education and historical research, Elizabeth Dowling Taylor was director of interpretation at Thomas Jefferson's Monticello and director of education at James Madison's Montpelier. She is now a fellow at the Virginia Foundation for the Humanities. Taylor's first book, "A Slave in the White House: Paul Jennings and the Madisons," released by Palgrave Macmillan in January 2012, was a New York Times best-seller and a National Book Award nominee. The Christian Science Monitor rated the book No. 1 in its list of "20 nonfiction books to watch for in 2012."

History & Biography
Saturday, September 22
12:45 p.m. - 1:30 p.m.
Book Signing
2:00 p.m. - 3:00 p.m.



SUSAN TEJADA

Susan Tejada is a former writer and editor for the National Geographic Society, where she was the editor-in-chief of National Geographic World magazine and the author or managing editor of geography books for young readers. She was previously the associate editor of EPA Journal, where she reported on environmental issues. She takes a fresh look at a controversial criminal case from the 1920s in her new book, "In Search of Sacco and Vanzetti: Double Lives, Troubled Times and the Massachusetts Murder Case That Shook the World" (Northeastern).

History & Biography
Saturday, September 22
2:35 p.m. - 3:20 p.m.
Book Signing
4:00 p.m. - 5:00 p.m.



RAINA TELGEMEIER

Critically acclaimed comics artist Raina Telgemeier grew up in San Francisco, then moved to New York City, where she earned an illustration degree at the School of Visual Arts. She is the creator of "Smile," a graphic memoir based on her childhood, which was a New York Times best-seller and winner of the Will Eisner Award for Best Publication for Teens. Telgemeier also adapted and illustrated the graphic novel versions of Ann M. Martin's "The Baby-Sitters Club" books, which were selected for Booklist's Top 10 Graphic Novels for Youth list. Telgemeier co-wrote "X-Men: Misfits," which was a New York Times best-seller, and her latest graphic novel is "Drama" (Scholastic).

Sci Fi, Fantasy & Graphic Novels
Sunday, September 23
2:45 p.m. - 3:30 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.



CRAIG THOMPSON

Craig Thompson's first graphic novel, 1999's "Good-bye, Chunky Rice," debuted when he was just 23. His sophomore effort, "Blankets," won numerous industry awards and has been published in nearly 20 languages. His latest graphic novel, "Habibi," was praised in a starred review in Library Journal, which said, "The exquisite beauty and deep magic of this Arabian Nights-style love story cannot be overstated." Thompson has received four Harvey Awards, two Eisner Awards and two Ignatz Awards – all given in recognition of outstanding work in the graphic arts.

Sci Fi, Fantasy & Graphic Novels
Sunday, September 23
12:00 p.m. - 12:45 p.m.
Book Signing
1:30 p.m. - 2:30 p.m.

JEFFREY TOOBIN

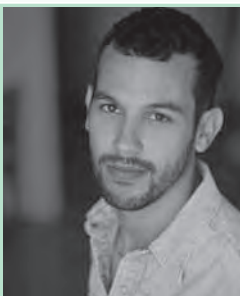
Legal writer Jeffrey Toobin graduated magna cum laude from Harvard Law School, where he was an editor of the law review. He has been an assistant U.S. attorney in Brooklyn, N.Y., and in 1993 went to The New Yorker, where he still works as a staff writer. Toobin is also a senior analyst for CNN and is the author of five books, including the New York Times best-seller "The Nine: Inside the Secret World of the Supreme Court." He received an Emmy Award in 2000 for his coverage of the Elian Gonzalez custody story. His new book is "The Oath: The Obama White House vs. the Supreme Court" (Doubleday).



Contemporary Life
Saturday, September 22
2:35 p.m. - 3:20 p.m.
Book Signing
4:00 p.m. - 5:00 p.m.

JUSTIN TORRES

Justin Torres's work has appeared in The New Yorker, Granta, Tin House, Glimmer Train and other publications. A graduate of the Iowa Writers' Workshop, he is a recipient of the Rolón United States Artist Fellowship in Literature and is currently a Wallace Stegner Fellow at Stanford University. He has worked as a farmhand, a dog-walker, a creative writing teacher and a bookseller. "We the Animals" (Houghton Mifflin) is his new novel, a semiautobiographical story of three brothers.



Fiction & Mystery
Sunday, September 23
2:45 p.m. - 3:30 p.m.
Book Signing
4:00 p.m. - 5:00 p.m.

GAIL TSUKIYAMA

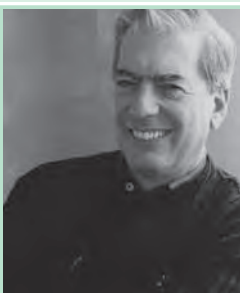
Gail Tsukiyama has written poetry, short stories and novels that reflect her multicultural upbringing and convey the personal stories of Chinese women. Her most recent book is "A Hundred Flowers" (St. Martin's Press), the tale of an ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution. Her six previous novels include "The Street of a Thousand Blossoms," "Women of the Silk" and "The Samurai's Garden." Tsukiyama is the recipient of the Academy of American Poets Award and the PEN Oakland/Josephine Miles Literary Award.



Fiction & Mystery
Saturday, September 22
10:00 a.m. - 10:45 a.m.
Book Signing
11:30 a.m. - 12:30 p.m.

MARIO VARGAS LLOSA

The Nobel Prize in literature in 2010 was awarded to Mario Vargas Llosa "for his cartography of structures of power and his trenchant images of the individual's resistance, revolt and defeat." The Peruvian-Spanish writer is also a politician, journalist and essayist. During his long career, Vargas Llosa has written more than a dozen novels and many other books and stories. For decades, he has been a voice for Latin American literature. His numerous awards include the Miguel de Cervantes Prize, the most important award in Latin American literature, given to authors whose work "has contributed to enrich, in a notable way, the literary patrimony of the Spanish language."



Fiction & Mystery
Sunday, September 23
4:35 p.m. - 5:20 p.m.
Book Signing
3:00 p.m. - 4:00 p.m.



VERNOR VINGE

Vernor Vinge is a retired San Diego State University professor of mathematics, computer scientist and science fiction author. He is best known for his Hugo Award-winning novels and novellas “A Fire Upon the Deep,” “A Deepness in the Sky” and others, as well as for his 1984 novel, “The Peace War,” and his 1993 essay, “The Coming Technological Singularity,” in which he argues that the creation of superhuman artificial intelligence will mark the point at which “the human era will be ended,” such that no current models of reality will be sufficient to predict beyond it. “Children of the Sky” (Tor Science Fiction) is the long-awaited sequel to “A Fire Upon the Deep.”

Sci Fi, Fantasy & Graphic
Novels
Sunday, September 23
3:40 p.m. - 4:25 p.m.
Book Signing
4:45 p.m. - 5:45 p.m.



SIOBHAN VIVIAN

While growing up in New Jersey, Siobhan Vivian got into trouble for such things as constantly talking out of turn, bringing a stray dog into school in a shopping cart, passing notes to her friends, telling jokes, sneaking out and not doing her homework. Vivian has been an editor of several New York Times best-selling novels at Alloy Entertainment and a scriptwriter for The Disney Channel. She currently teaches Writing Youth Literature at the University of Pittsburgh. She and Jenny Han have written “Burn for Burn” (Simon & Schuster).

Teens & Children
Sunday, September 23
1:50 p.m. - 2:35 p.m.
Book Signing
3:30 p.m. - 4:30 p.m.



ERIC WEINER

Eric Weiner is author of the New York Times best-seller “The Geography of Bliss,” which has been translated into 18 languages. A former correspondent for NPR in New Delhi, Jerusalem and Tokyo, he has reported for The New York Times and filed stories from more than three dozen countries. His work has also appeared in The New Republic, Slate, Los Angeles Times, The Washington Post, Foreign Policy and the anthology “Best American Travel Writing.” His new book is “Man Seeks God: My Flirtations with the Divine” (Hachette/Twelve).

Contemporary Life
Sunday, September 23
2:45 p.m. - 3:30 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.



COLSON WHITEHEAD

After graduating from Harvard, Colson Whitehead began his writing career at the Village Voice, where he wrote reviews of television, books and music. His first novel, “The Intuitionist,” concerned intrigue in New York’s Department of Elevator Inspectors and was a finalist for the PEN/Hemingway Award. His 2006 novel, “Apex Hides the Hurt,” is about a “nomenclature consultant,” who gets an assignment to name a town; it won a PEN/Oakland Award. “Sag Harbor” (2009) was a Pen/Faulkner Award finalist. His new novel is “Zone One” (Knopf/Doubleday), about a plague of zombies.

Poetry & Prose
Saturday, September 22
11:50 a.m. - 12:35 p.m.
Book Signing
2:00 p.m. - 3:00 p.m.

JACQUELINE WOODSON

“I used to say I’d be a teacher or a lawyer or a hairdresser when I grew up but even as I said these things, I knew what made me happiest was writing,” says Jacqueline Woodson. “I wrote on everything and everywhere. ... I chalked stories across sidewalks and penciled tiny tales in notebook margins. I loved and still love watching words flower into sentences and sentences blossom into stories.” Woodson is still surprised when she sees her name on a book when she goes to a bookstore. “Beneath a Meth Moon” (Penguin/Nancy Paulsen Books) is her new novel.



Teens & Children
Sunday, September 23
2:45 p.m. - 3:30 p.m.
Book Signing
4:30 p.m. - 5:30 p.m.

DANIEL YERGIN

Daniel Yergin is the author of the new best-seller “The Quest: Energy, Security and the Remaking of the Modern World” (Penguin), which has been hailed by numerous reviewers. He received the Pulitzer Prize in 1992 for “The Prize: The Epic Quest for Oil Money and Power,” which became a No. 1 New York Times best-seller and has been translated into 17 languages. The book also was made into a miniseries. Yergin is chairman and founder of IHS Cambridge Energy Research Associates and serves as CNBC’s global energy expert.



Contemporary Life
Sunday, September 23
12:00 p.m. - 12:45 p.m.
Book Signing
1:00 p.m. - 2:00 p.m.

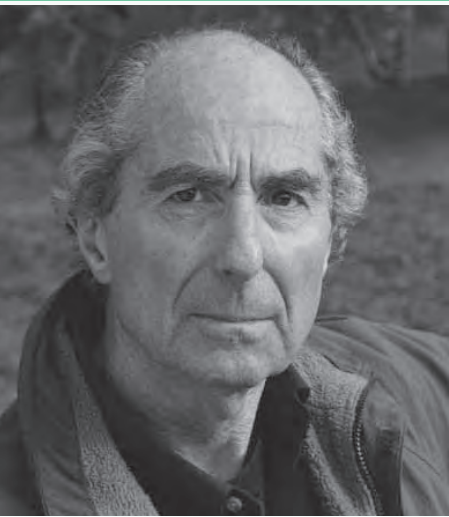
ED YOUNG

Ed Young is the illustrator of more than 80 books for children, including the Caldecott Medal-winning “Lon Po Po” and the New York Times best-seller “Wabi Sabi” by Mark Reibstein. He has also written and illustrated “The House Baba Built,” which recounts his childhood in Shanghai. Born in China, Young moved to the United States as a young man and pursued his love of art. His new picture book is “Nighttime Ninja” (Little, Brown).



Fmly. Storytelling Stage
Sunday, September 23
12:40 p.m. - 1:00 p.m.
Book Signing
1:30 p.m. - 2:30 p.m.





LIBRARY OF CONGRESS NATIONAL BOOK FESTIVAL CREATIVE ACHIEVEMENT AWARD 2012

PHILIP ROTH

The Library of Congress is pleased to name Philip Roth the recipient of its 2012 National Book Festival Creative Achievement Award. Philip Roth won the Pulitzer Prize for Fiction in 1997 for his novel "American Pastoral." In 1998 he received the National Medal of Arts at the White House, and in 2002 the Gold Medal in Fiction from the American Academy of Arts and Letters. He has twice won the National Book Award and the National Book Critics Circle Award and three times won the PEN/Faulkner Award.

His "The Plot Against America" won the Society of American Historians' prize for outstanding historical novel on an American theme in 2003-2004. In 2011 Roth was the recipient of both the National Humanities Medal at the White House and the Man Booker International Prize. Earlier this year he received Spain's Prince of Asturias Award for Literature. His lifetime of prodigious and amply recognized literary output fully merits this year's Library of Congress National Book Festival Creative Achievement Award.

Roth's career was blessed with recognition from the very beginning, when in 1959 his first published book, "Goodbye, Columbus and Five Short Stories," won the National Book Award for Fiction. Recognizing a literary prodigy, the Library of Congress immediately solicited his papers. A decade later Roth donated the records for his early works.

The Library of Congress Manuscript Division is proud to be the official repository for the Philip Roth Papers, now comprising more than 25,000 items. These much-used research sources, currently held in 306 archival boxes covering 122.6 linear feet, were acquired in 1969 and 2000. The papers include all the manuscript drafts of his novels and other writings through 1999; they show the development from notes, through four to seven drafts circulated to friends, on to galleys and proofs. There is also a large and important set of correspondence with notable friends, agents and associates, such as Saul Bellow, Irving Howe, Milan Kundera, Bernard Malamud, Janet Malcolm, Cynthia Ozick, William Styron and John Updike. Access restrictions apply only for correspondence from living persons, and these expire on March 19, 2013. Roth's work, writings and correspondence for 2000-2004 are in 14 cartons, available on request to researchers.

Although Roth was unable to travel to the festival to receive his award in person, his 21st century books will be available in the Book Sales pavilion. A limited number of books will carry an autographed bookplate.

FESTIVAL POSTER ARTIST:

RAFAEL LÓPEZ

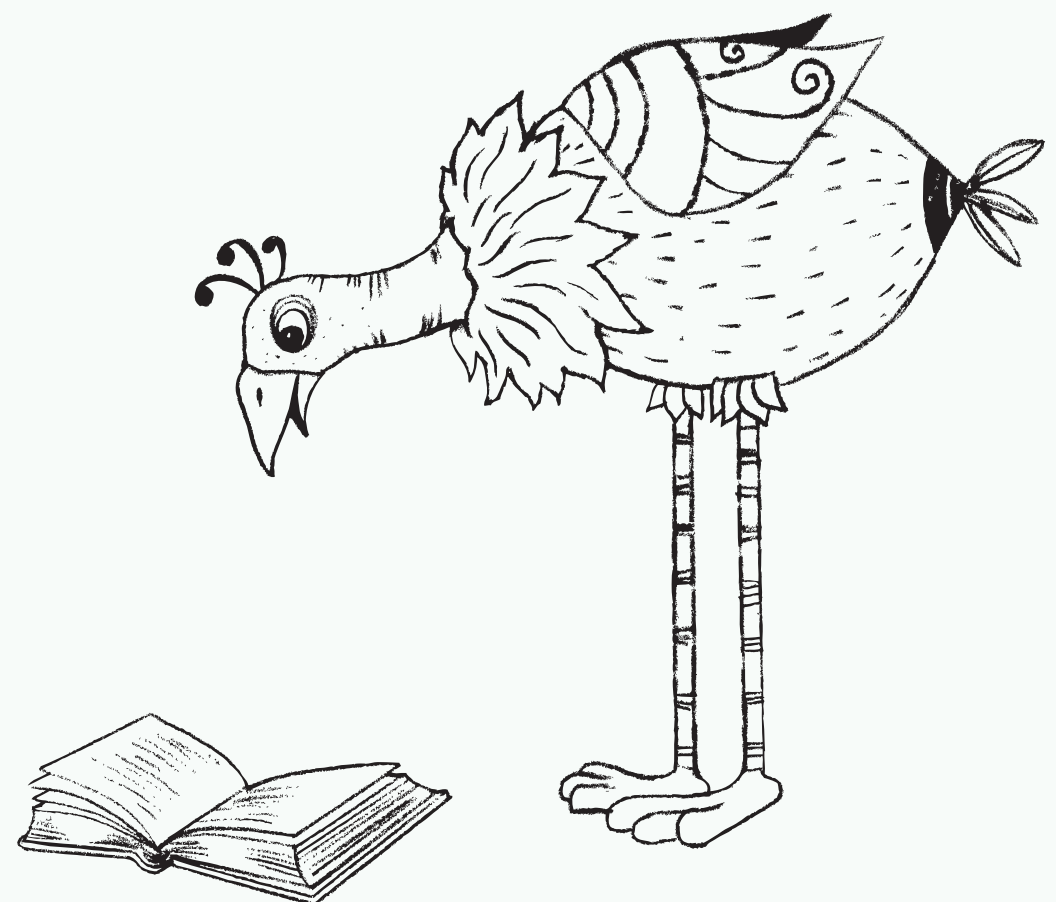
Internationally known artist Rafael López, whose work fuses a strong graphic style with symbolism rooted in his native Mexican culture, is the creator of this year's Library of Congress National Book Festival poster art.

He has illustrated several books, including "The Cazuela That the Farm Maiden Stirred" by Samantha R. Vamos, "My Name Is Celia, Me Llamo Celia" by Monica Brown, "Our California" by Pam Muñoz Ryan and "Book Fiesta!" and "Yum! MmMm! Que Rico!" by Pat Mora. "Book Fiesta!" won the 2010 Pura Belpré Illustrator Award, given by the American Library Association for work that best portrays, affirms and celebrates the Latino cultural experience in children's books.

López also created a series of stamps for the U.S. Postal Service in 2010 celebrating the Latin music legends Celia Cruz, Carlos Gardel, Carmen Miranda, Tito Puente and Selena. He is also internationally sought-after as a muralist.

A slide show showing how the National Book Festival poster evolved can be viewed on the festival website at www.loc.gov/bookfest/multimedia/posters#.

López will speak at the Festival on Sunday, Sept. 23 at 4:35 p.m. in the Special Programs pavilion; he will sign his posters both Saturday, at 11 a.m., and Sunday at 1:30 p.m.



LIBRARY OF CONGRESS PAVILION



This year's Library of Congress Pavilion offers a behind-the-scenes look at the many ways the Library brings its extraordinary resources to people everywhere.

Ask a Librarian (www.loc.gov/rr/askalib)

Library of Congress reference librarians will be ready to answer your questions about using the Library and its collections here in Washington and at home.

American Folklife Center (Sunday only)

Listen to voices from the past and delve into popular collections of folklife recordings (www.loc.gov/folklife).

Educational Outreach (www.loc.gov/teachers)

Work with the Library's educational experts and discover how teachers can use the Library's 25 million free online primary sources to engage students and build their critical thinking skills.

Books That Shaped America

Here's your chance to suggest other titles to add to this list of important books written by Americans (www.loc.gov/bookfest/books-that-shaped-america).

Creative Characters of Copyright

What do Mark Twain, the Statue of Liberty and Detective Cop E. Wright have in common? These characters and others will teach you about copyright (www.copyright.gov) and how to protect your own creative works.

Connect to Congress

Access the Law Library's website (www.loc.gov/law) and connect to Congress; locate federal, state and foreign legal resources; and talk to Law Library of Congress staff about the world's largest collection of law books and legal resources.

Local History & Genealogy (Saturday only) – **Research Your Family History**

Uncover your roots and develop your family tree using the Library's genealogical research tools (www.loc.gov/rr/genealogy).

Digital Preservation

The National Digital Information Infrastructure and Preservation Program (www.digitalpreservation.gov) will present advice for preserving personal digital information, including photographs, videos, web pages and more. Staff will answer questions and offer bookmarks and informational handouts. Historic computer media and hardware will be on display.

Preservation (www.loc.gov/preservation)

Conservators will answer questions about preserving your personal materials. Samples of preservation products and a list of reference resources will be available. Preservation staff will hand-sew small decorative books.

Prints & Photographs (www.loc.gov/rr/print)

View slideshows of popular photo collections, participate in a photo-captioning game and peek into the Library's photo-sharing activity on Flickr.

Veterans History Project (www.loc.gov/vets)

The largest oral history project in America will conduct interviews with men and women who served in the U.S. armed forces during major conflicts.

World Digital Library

The World Digital Library (www.wdl.org) will show you how to discover, study and enjoy cultural treasures from around the world on a single website, in a variety of ways and in seven languages.

GALLERY TALKS

Saturday

11:00 a.m.
Geography & Maps
Seeing the World Anew

11:40 a.m.
Genealogy
Pursuing Your Family History at the Library of Congress

12:20 p.m.
Prints & Photographs
Why Write a Book: Gardens for a Beautiful America

1:00 p.m.
Copyright
Creative Characters of Copyright: A Dramatization of Copyright Law

1:40 p.m.
Library Services
Reading from "Pippi Longstocking"

2:20 p.m.
Children's Literature Center
A Story in Pictures

3:00 p.m.
National Library Service for the Blind & Physically Handicapped
That All May Read

3:40 p.m.
World Digital Library
The World Digital Library: An Overview

4:20 p.m.
Area Studies
A Worldwide Journey Through the History of Books

Sunday

12:20 p.m.
Educational Outreach
Teachers: Discover the Power of Library of Congress Primary Sources

1:00 p.m.
Rare Books & Special Collections
Children's Books That Shaped America

1:40 p.m.
Motion Picture, Broadcast & Recorded Sound
The Recorded Sound Collections at the Library of Congress

2:20 p.m.
Law Library
Connect With Congress Through the Law Library of Congress

3:00 p.m.
American Folklife Center
The Southern Journey of Alan Lomax

3:40 p.m.
Interpretive Programs Office
Sneak Peek: The Library of Congress Civil War Exhibition

4:20 p.m.
Visitor Services Office
Visitor Services and the New Edition of "The Nation's Library"



FAMILY STORYTELLING STAGE

Target is excited to offer author readings and musical entertainment on the Family Storytelling Stage to help parents and caring adults to nurture a child's love of reading.

Education is at the heart of Target's giving. Since 1946, Target has given 5 percent of its profit — which today equals more than \$3 million a week. As part of its commitment to education, Target is on track to reach \$1 billion in giving to education by the end of 2015. A significant portion of this giving will go toward helping more U.S. children read proficiently by the end of third grade.

Target works closely with organizations and experts to design solutions that help students reach their full potential and

inspire parents and caring adults to nurture a child's love of reading. These programs include Target School Library Makeovers, in which team members volunteer to completely redesign a school library; Target Field Trip Grants, which sends hundreds of students on field trips every year; Reach Out and Read, which puts books in the hands of parents through pediatrician visits; and United Through Reading, which helps military families stay connected through the joy of reading.

For more information about Target's commitment to education, visit Target.com/hereforgood.

Target is proud to be a Charter Sponsor of the 2012 National Book Festival.

PERFORMERS AT THE FAMILY STORYTELLING STAGE

See schedules on pages 4 and 8



Disney Junior's Choo Choo Soul with Genevieve



Lucky Diaz and the Family Jam Band



The Okee Dokee Brothers



Justin Roberts & the Not Ready for Naptime Players



Hip Hop Harry



José-Luis Orozco

LET'S READ AMERICA PAVILION

THE WASHINGTON POST

As a sponsor since the festival's inception in 2001, The Washington Post is dedicated to the principle that an inquisitive and informed reader is a good citizen. The Post has launched many initiatives supporting literacy and education and is committed to the notion that books and ideas matter. In addition to literacy- and education-related editorial content, The Post supports learning through initiatives such as The Washington Post Charities, a McCormick Foundation Fund, and partnerships with local nonprofits in the community. As part of The Post's long-standing partnership with the Library of Congress National Book Festival, you are invited to pick up a special edition of Book World in the Let's Read America pavilion. For more information on The Washington Post's community partnerships, please visit www.washingtonpost.com/community.

WELLS FARGO

The Wells Fargo Stagecoach returns to the National Mall! The Wells Fargo Concord coach will be making a stop at the Let's Read America pavilion, allowing festival-goers the opportunity to see this moving piece of history up close. Visitors can take a seat and have their picture taken in the Concord stagecoach. Wells Fargo historians will be on hand to describe a collection of

stagecoach-related artifacts on display, and kids and adults can try their hand at a trivia and lasso contest to win a stuffed pony. Copies of "Since 1852," a book on Wells Fargo history, will be given away.

The Stagecoach will also serve as a backdrop for Wells Fargo's Reading First Story Telling and Activity Area featuring assorted books from Scholastic. Kids and their parents can hear stories, participate in coloring activities and learn about the Wells Fargo Stagecoach as they build replica stagecoach banks, all while sitting on tables and chairs made of replicas of the wood and leather "treasure boxes" that once carried money and valuables across the country. Folks will also be on hand to provide demonstrations of Hands on Banking, an innovative and entertaining financial literacy program. Visitors to the Wells Fargo activity area will receive free giveaways, including copies of Scholastic books, coloring books, deputy pin stickers and stagecoach build-a-banks.

Wells Fargo is committed to making a real difference in education by maintaining an active involvement with our public education system, arguably the most important institution in our country. Wells Fargo believes financial success begins with a foundation of strong reading and math skills in early education. Through its foundation's support and volunteer efforts



that focus on improving childhood reading literacy, it hopes to instill the importance these critical skills play in the long-term success of the children it meets through its volunteer programs.

SCHEDULE OF EVENTS:

Please see the onsite schedule of Wells Fargo events including readings of “Since 1852,” “Grace For President,” “Jack the Dog,” and “Stagecoach Sal,” book giveaways, and activities including Build a Stage Coach Bank and Lasso the Pony.

AT&T

AT&T invites you to join Dipper, the AT&T Cares star, in the Let's Read America pavilion, where you will have a chance to meet some of AT&T's volunteers, pick up a souvenir and pose for a photo with Dipper.

AT&T encourages all its employees and retirees to volunteer, especially with local nonprofits and schools. In addition, AT&T provides many grants in the area of education as part of its Aspire Program.

The 2012 National Book Festival marks the 12th year that AT&T has been proud to partner with the Library of Congress in this annual celebration of reading.

LEGO® DUPLO®

Let's Re-Imagine Story Time! Swing by the LEGO® DUPLO® area, in the Let's Read America pavilion, as we read and build creatively with LEGO DUPLO bricks.

Research shows that the daily engagement of reading, singing, talking, writing and play may increase a child's early literacy skills. Designed for children under the age of five (and parents!), the Read & Build Area features scheduled play times consisting of 30-minute guided activities, inspirational songs and time for free building that will combine reading and building with LEGO bricks. Families are introduced to new ideas to encourage play and learning at home. Children will be inspired by the larger-than-life LEGO DUPLO books and whimsical creatures!

SCHEDULE OF EVENTS:

A 30-minute playtime session consisting of fun activities, inspirational songs and free building

Saturday - 11:00 a.m., 1:30 p.m., and 4:00 p.m.

Sunday - 1:00 p.m. and 3:00 p.m.

SCHOLASTIC

Come to “Clifford's Birthday Corner” and be a part of the Biggest Birthday ever! Clifford the Big Red Dog® is turning 50 this year, and Scholastic has made it easy and fun for you to share your birthday wishes with this iconic pup. Stop by our booth to send Clifford a message on our Birthday Wall, and of course, to read some of your favorite Clifford books. Meanwhile, our Storia™ reading corner will host e-read-alouds from our new e-reading app, showcasing our exciting digital offerings and delighting kids!

Once again, Scholastic is hosting the ever-

popular “Build-a-Book” station. Using simple crafts and a glue stick, you and your family will turn a blank book into a one-of-a-kind masterpiece! This creative family activity will inspire your child to develop a love of reading and books that can last forever. Stop by to be a part of these exciting reading events!

Scholastic, the global children's publishing, education and media company, has a corporate mission of helping children around the world to read and learn. Recognizing that literacy is the cornerstone of a child's intellectual, personal and cultural growth, Scholastic has created quality products and services that educate, entertain and motivate children and are designed to help enlarge their understanding of the world around them. Scholastic's total commitment to social responsibility and educational outreach is demonstrated by its diverse partnerships, which address today's most critical issues facing communities, with an emphasis on reading and literacy. www.scholastic.com/readeveryday

SCHEDULE OF EVENTS:

A 30-minute e-read-aloud session with Scholastic's e-reading app, Storia™

Saturday - 11:00 a.m., 12:30 p.m., 2:00 p.m., 3:00 p.m., and 4:30 p.m.

Sunday - 1:30 p.m., 3:00 p.m., 4:00 p.m., and 5:00 p.m.

SPECIAL PROGRAMS PAVILION (SUNDAY ONLY)

On Sunday, the Pavilion of the States becomes a tent that hosts authors of Sci Fi, Fantasy and Graphic Novels on one side (see schedule on page 8) and, on the other side, a Special Programs lineup featuring the following presentations:

National Student Poets Program

(12:00-12:55)

The National Student Poets Program makes its debut at the National Book Festival and will confer the nation's highest honor for youth poets presenting original work. Five outstanding high school poets whose work exhibits exceptional creativity, dedication to craft and promise are selected annually for a year of service as literary ambassadors for poetry, encouraging a wide range of youth to explore and develop new creative capabilities. This program is a partnership among the President's Committee on the Arts and Humanities, the Institute of Museum and Library Services and the Alliance for Young Artists and Writers.

“A Book That Shaped Me” Summer Writing Contest with DC Public Library

(12:55-1:40)

Meet the winners of the Library of Congress-DC Public Library summer writing contest, “A Book That Shaped Me.” Top winners will read their essays and be honored during this special program featuring Fred Bowen, children's author and KidsPost sports columnist. The “A Book That Shaped Me” Summer Writing Contest is administered as part of the DC Public Library 2012 summer reading program, themed “Dream Big - Read!”

Michael Dirda on Sherlock Holmes

(1:50-2:35)

The Washington Post's Michael Dirda will discuss his new book—a memoir and appreciation for the creator of Sherlock Holmes, Arthur Conan Doyle. Dirda will also offer an insider's account of the delightful activities and playful scholarship of the Baker Street Irregulars, a group of Holmes lovers, of which Dirda is a member.

Hope Larson, Leonard Marcus and Anita Silvey on the 50th Anniversary of “A Wrinkle in Time”

(2:45-3:30)

A half-century after its publication, *A Wrinkle in Time* by Madeleine L'Engle continues to delight readers young and old. These three noteworthy authors of books for young people will discuss why “A Wrinkle in Time” remains a classic and what makes a great book for young people.

Corey Olsen on J.R.R. Tolkien's “The Hobbit”

(3:40-4:25)

Corey Olsen, a professor in the English Department of Washington College in Maryland, teaches a full-semester course on the works of J.R.R. Tolkien, and he is the founder of the Mythgard Institute, an organization that promotes teaching and research in Tolkien studies, fantasy literature and related fields. Olsen will discuss his love of Tolkien and his new book, “Exploring J.R.R. Tolkien's ‘The Hobbit.’”

Rafael López, Poster Artist for the National Book Festival

(4:35-5:20)

Acclaimed artist Rafael López, whose work graces this year's National Book Festival poster, will speak about his life as an artist who grew up in Mexico City, whose colors, myths and rhythms influence his art. López is signing his poster at 11:00-12:00 on Saturday and at 1:30-2:30 on Sunday in the book-signing area.



PBS KIDS PAVILION

Join us in the PBS KIDS pavilion, where visitors can explore the world of learning through a host of activities. Kids can immerse themselves in skill-building activities and educators will learn all about PBS KIDS teacher resources. Sing along with PBS KIDS' SteveSongs, join PBS friends for story time or pose for a picture with your favorite PBS KIDS characters. Don't forget to bring your camera!

Help us welcome the newest member of the PBS KIDS family, Daniel Tiger, from Daniel Tiger's Neighborhood, a new series inspired by Fred Rogers. He's got a trolley, too!

- Abby Cadabby from Sesame Street
- Alpha Pig from Super WHY
- Arthur
- Buddy from DINOSAUR TRAIN
- Cat in the Hat
- Clifford the Big Red Dog
- Curious George
- Daniel Tiger from Daniel Tiger's Neighborhood
- Hooper from PBS KIDS
- Martha from MARTHA SPEAKS
- Princess Presto from Super WHY
- Sid the Science Kid
- Super WHY
- Wonder Red from Super WHY
- WordGirl
- Woofster from Super WHY

DIGITAL BOOKMOBILE POWERED BY OVERDRIVE

Learn about borrowing eBooks, audiobooks and more from public and school libraries, and see the *Books that Shaped America* collection on the Digital Bookmobile powered by OverDrive. Housed inside a 74-foot tractor-trailer, the Digital Bookmobile supports reading and literacy in communities nationwide with an immersive experience based on the popular library service. Interactive learning stations in the Digital Bookmobile give visitors an opportunity to search a library's digital catalog, use compatible mobile devices and sample popular eBook, audiobook, music and video titles. This high-tech update of the traditional bookmobile is equipped with Internet-connected PCs, HD monitors, premium sound systems and a variety of portable media players – including Kindle® – all of which help visitors explore digital services from the library. Visit www.digitalbookmobile.com.

SPONSORED BY IMLS

PAVILION OF THE STATES

SATURDAY ONLY

VISIT ALL THE STATES

You can visit your home state and learn about its literary heritage in the Pavilion of the States. After visiting your state's table, you can stop at the other tables, where representatives from the 50 states, the District of Columbia and the U.S. territories are eager to answer your questions and provide information about their writers, libraries, book festivals, book awards and reading-promotion activities in their states. In addition, several festival authors and illustrators will make scheduled visits to their home state table to greet fans and sign autographs.

COLLECT STATE STICKERS AND STAMPS

A popular pavilion feature, especially among young readers and their families, is "Discover Great Places Through Reading" -- a free map of the United States that can be presented at each table for an appropriate state sticker or stamp. On the back, the map includes "52 Great Reads About Great Places," a reading list of books for young people compiled with a recommendation from each state. These 52 books are available for sale in the Barnes & Noble Book Sales tent.

THE CONGRESSIONAL CLUB COOKBOOK

The Congressional Club was founded by an act of Congress in 1908 for spouses of members of Congress, the Cabinet and the Supreme Court. The 14th edition of "The Congressional Club Cookbook" will be available for sale in the Pavilion of the States. The cookbook offers recipes from around the world and includes inaugural ball portraits of presidents and first ladies, as well as photos of historic sites around Washington. Revenue generated from cookbook sales helps support contributions made by the Congressional Club to a variety of local charities.

SUPPORT FOR THE PAVILION

The Institute of Museum and Library Services (IMLS), a Charter Sponsor of the National Book Festival, is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. Through grant-making, policy development and research, we help communities and individuals thrive through broad public access to knowledge, cultural heritage and lifelong learning. To learn more about IMLS, please visit www.imls.gov.

PBS KIDS SCHEDULE

Sing-along with SteveSongs from PBS KIDS

SATURDAY

10:30 a.m., 11:30 a.m., 12:30 p.m., 1:30 p.m., and 2:30 p.m.

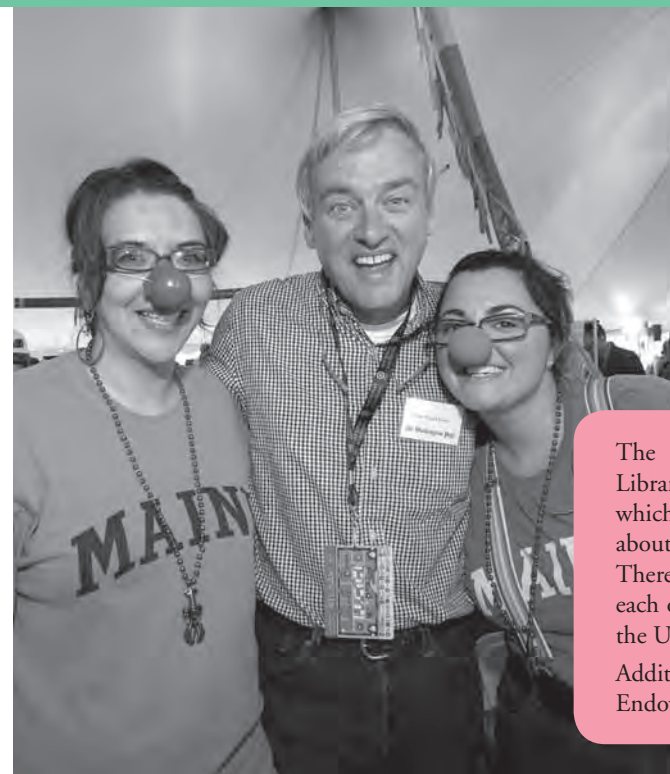
SUNDAY

12:00 p.m., 1:00 p.m., 2:00 p.m., and 3:00 p.m.

Reading by Jeff Kinney

SUNDAY

12:30 p.m.



The Pavilion of the States is organized by the Library's Center for the Book www.Read.gov/cfb/, which is distributing brochures and information about its national reading-promotion activities. There is an affiliate of the Center for the Book in each of the 50 states, the District of Columbia and the U.S. Virgin Islands.

Additional funding is provided by the National Endowment for the Humanities, www.nea.gov/.



SPECIAL THANKS

The Library of Congress thanks the hundreds of invaluable volunteers who made the 2012 National Book Festival possible, including private citizens, staff of the Library and local libraries, library associations, Congressional offices, the White House and state representatives in the Pavilion of the States.

We extend special thanks to the Junior League of Washington, which provided more than 500 volunteers for this year's festival. During its 100-year history, this dedicated group has raised more than \$5.3 million for community programs in the greater Washington, D.C., community and has been a vibrant force in the lives of the women and children in this region. Beginning in 1999, the Junior League of Washington has placed a special emphasis on literacy efforts in the Washington region in the areas of volunteerism and fundraising. The National Book Festival is a notable example of the League's support for literacy and reading.

Similarly, great thanks is owed to The Links, Inc., which this year organized visits by several hundred children to the Library of Congress National Book Festival. Links chapters from Baltimore to Richmond, Va. participated. The Links, founded in 1946, is one of the oldest and largest volunteer service organizations of women who are committed to enriching, sustaining and ensuring the culture and economic survival of African Americans and other persons of African ancestry.

The Library of Congress' National Library Service for the Blind and Physically Handicapped has generously provided the braille version of the National Book Festival program.

The Library of Congress thanks C-SPAN Book TV for its coverage of the National Book Festival and for providing bookbags for attendees. The C-SPAN Campaign 2012 Bus will be open for tours on Saturday from 11:00 a.m.-12:30 p.m. and 2:30-4:00 p.m., and Sunday from 1:00-2:00 p.m. and 3:00-4:00 p.m. Bus visitors will learn about C-SPAN's Book TV programming through interactive equipment.

The Library of Congress also thanks The Washington Post, a leading news source covering the politics, policies, personalities and institutions that make Washington, D.C. the world's seat of power. The Washington Post has been a sponsor of the National Book Festival since its inception in 2001.

The Post's Book World publishes a special section on the festival every year that serves as an insider's guide for attendees. Book World is one of the most distinguished book review desks in the country, renowned for its excellence. Donald Graham, Chairman of the Board and Chief Executive Officer of The Washington Post Company, and Marie Arana, a writer-at-large for the paper and the former editor of Book World, are on the Board of Directors of the National Book Festival.



MAKING THE INTRODUCTIONS

— SATURDAY —

PATRICK ANDERSON, a fiction reviewer for The Washington Post, is introducing Michael Connelly (1:40) in the Fiction & Mystery pavilion.

MARIE ARANA, a writer at large for The Washington Post, is introducing Walter Isaacson (10:00) in the History & Biography pavilion.

CHRISTINA BAILEY, information research specialist in the Congressional Research Service of the Library of Congress, is introducing Lisa Scottoline and Francesca Serritella (1:40) in the Contemporary Life pavilion.

DAN BALZ, a national political writer for The Washington Post, is introducing John Lewis Gaddis (1:40) and Fergus M. Bordewich (3:30) in the History & Biography pavilion.

LOUIS BAYARD, a fiction reviewer for The Washington Post, is introducing Stephen L. Carter (10:55) in the Fiction & Mystery pavilion and Colson Whitehead (11:50) in the Poetry & Prose pavilion.

JAMES H. BILLINGTON, the Librarian of Congress, is introducing Robert A. Caro (10:55) in the History & Biography pavilion.

ROBERT CASPER, head of the Poetry and Literature Center, is introducing Philip Levine (12:45) in the Poetry & Prose pavilion.

SARAH CALDWELL, information research specialist in the Domestic Social Policy Division of the Congressional Research Service of the Library of Congress, is introducing Linda Greenhouse (11:50) in the Contemporary Life pavilion.

RON CHARLES, the fiction books editor of The Washington Post, is introducing Steven Millhauser (12:45) and Geraldine Brooks (2:35) in the Fiction & Mystery pavilion, and T.C. Boyle (4:25) in the Poetry & Prose pavilion.

MICHELLE CHRISTENSEN, analyst in the Congressional Research Service of the Library of Congress, is introducing Peter Brown (10:55) in the Children's pavilion.

ROSE CROCKETT, copyright registration specialist in the U.S. Copyright Office of the Library of Congress, is introducing Susan Tejada (2:35) in the History & Biography pavilion.

MAX DERRICKSON, senior copyright specialist in the U.S. Copyright Office of the Library of Congress, is introducing Lien-Hang T. Nguyen (4:25) in the History & Biography pavilion.

MICHAEL DIRDA, a reviewer for The Washington Post, is introducing Marilynne Robinson (12:45) in the Contemporary Life pavilion.

W. RALPH EUBANKS, director of publishing at the Library of Congress, is introducing Paul Hendrickson (10:55) in the Poetry & Prose pavilion.

MONICA FENNER, preservation reformatting specialist in the Preservation Reformatting Division of the Library of Congress, is introducing David Levithan (3:30) in the Teens & Children pavilion.

LESLIE FOSTER, anchor for WUSA9, is introducing Anna Dewdney (4:25) in the Children's pavilion.

MICHAEL L. GOLDEN, Wells Fargo's Greater Washington, D.C. Regional President, is introducing David Eisenhower, Julie Nixon Eisenhower and Jean Edward Smith (5:20) in the History & Biography pavilion.

TRACY GRANT, editor of KidsPost at The Washington Post, is introducing Mary Pope Osborne and Natalie Pope Boyce (1:40) in the Children's pavilion and Walter Dean Myers (11:50) and Lois Lowry (12:45) in the Teens & Children pavilion.

CHARLES LANE, on the editorial board of The Washington Post, is introducing Jeffrey Toobin (2:35) in the Contemporary Life pavilion.

BUTCH LAZORCHAK, a digital archivist in the National Digital Information Infrastructure and Preservation Program, is introducing Chris Raschka (3:30) in the Children's pavilion.

STEVE LEVINGSTON, nonfiction books editor of The Washington Post, is introducing Thomas L. Friedman and Michael Mandelbaum (10:00) in the Contemporary Life pavilion and Tony Horwitz (11:50) in the History & Biography pavilion.

WENDI MALONEY, writer-editor in the U.S. Copyright Office of the Library of Congress, is introducing Joy Harjo (10:55) in the Contemporary Life pavilion.

NED MARTEL, a writer on politics for The Washington Post, is introducing John Green (10:00) and Mike Lupica (10:55) in the Teens & Children pavilion and Patricia Cornwell (11:50) in the Fiction & Mystery pavilion.

KEVIN MERIDA, the national editor of The Washington Post, is introducing Donna Britt (4:25) in the Contemporary Life pavilion and Elizabeth Dowling Taylor (12:45) in the History & Biography pavilion.

LORI MONTENEGRO, national correspondent for Telemundo, is introducing Sandra Cisneros (3:30) in the Fiction & Mystery pavilion.

ROBERT NEWLEN, assistant law librarian for collections, outreach and services, is introducing Lisa Scottoline (4:25) in the Fiction & Mystery pavilion.

HOPE O'KEEFFE, associate general counsel of the Library of Congress, is introducing the Poetry Out Loud program (10:00) in the Poetry & Prose pavilion.

LISA PHILLIPS, chief of the Digital and Web Initiatives Group in Information Technology Services of the Library of Congress, is introducing Jerry Spinelli (2:35) in the Children's pavilion.

MARY QUATTLEBAUM, a children's book reviewer for The Washington Post, is introducing James Dashner (11:50) in the Children's pavilion and R.L. Stine (4:25) in the Teens & Children pavilion.

JOSEPHINE REED, media producer for the Public Affairs department at the National Endowment for the Humanities, is introducing Margot Livesey (3:30) in the Poetry & Prose pavilion.

IRA SILVERBERG, director of literature at the National Endowment for the Humanities, is introducing Jeffrey Eugenides (2:35) in the Poetry & Prose pavilion.

RALPHEAL SMALL, accounting technician in the Office of the Chief Financial Officer of the Library of Congress, is introducing Maggie Stiefvater (1:40) in the Teens & Children pavilion.

ALISON STARLING, anchor for ABC News 7, is introducing Melissa Marr (2:35) in the Teens & Children pavilion.

JASON STEINHAUER, program specialist in the John W. Kluge Center at the Library of Congress, is introducing Douglas Brinkley (3:30) in the Contemporary Life pavilion.

AMY STOLLS, literature program officer at the National Endowment for the Humanities, is introducing Tayari Jones (1:40) in the Poetry & Prose pavilion.

EMILY VARTANIAN, an assistant general counsel in the General Counsel's Office of the Library of Congress, is introducing Laura Amy Schlitz (10:00) in the Children's pavilion.

EUN YANG, a news anchor for NBC News/WRC, is introducing Jewel (12:45) in the Children's pavilion.

KELLY YUZAWA, a library technician in the Acquisitions and Bibliographic Directorate, is introducing Gail Tsukiyama (10:00) in the Fiction & Mystery pavilion.

MAKING THE INTRODUCTIONS

SUNDAY

MARIE ARANA, a writer at large for The Washington Post, is introducing Mario Vargas Llosa (4:35) in the Fiction & Mystery pavilion.

PAULETTE BEETE, the senior writer-editor for the National Endowment for the Arts, is introducing Nikky Finney (12:55) and Junot Díaz (3:40) in the Poetry & Prose pavilion.

JAMES H. BILLINGTON, the Librarian of Congress, is introducing Susan Hertog (12:00) in the History & Biography pavilion.

MARCUS BRAUCHLI, the executive editor of The Washington Post, is introducing David Maraniss (1:50) in the History & Biography pavilion.

ROBERT CASPER, head of the Poetry and Literature Center of the Library of Congress, is introducing the National Student Poets program (12:00) in the Special Programs pavilion.

DAVID CHRISTOPHER, chief of the Information and Records Division of the U.S. Copyright Office, is introducing Giannina Braschi (12:00) in the Poetry & Prose pavilion.

MAUREEN CORRIGAN, a fiction reviewer for The Washington Post, is introducing Thomas Mallon (2:45) in the Poetry & Prose pavilion and Christopher Paolini (4:35) in the Sci Fi, Fantasy & Graphic Novels pavilion.

MARY-JANE DEEB, chief of the African and Middle Eastern Division of the Library of Congress, is introducing Maria Dueñas (12:55) in the Fiction & Mystery pavilion.

MARYROSE FLANIGAN, division coordinator for Literature and Arts Education at the National Endowment for the Humanities, is introducing Stephen Dunn (1:50) in the Poetry & Prose pavilion.

JACINDA GILL, supervisory information technology specialist in the Law Library of Congress, is introducing Raina Telgemeier (2:45) in the Sci Fi, Fantasy & Graphic Novels pavilion.

SHIRLEY GORHAM, executive assistant in the Library Services service unit of the Library of Congress, is introducing Patricia Polacco (12:55) in the Children's pavilion.

BEATRIZ HASPO, collections officer in the Collections, Access, Loan and Management Division of the Library Services service unit in the Library of Congress, is introducing Michael Grant (1:50) in the Children's pavilion.

LINDSEY HOBBS, collections conservation technician in the Preservation Directorate of the Library of Congress, is introducing the "A Wrinkle in Time" program (2:45) in the Special Programs pavilion.

LESLIE JOHNSTON, chief of Repository Development for the management of digital collections for the Library of Congress, is introducing Vernor Vinge (3:40) in the Sci Fi, Fantasy & Graphic Novels pavilion.

PETE JONES, Lead Regional President for Wells Fargo's Mid-Atlantic Community Banking Group, is introducing Chris Matthews (2:45) in the History & Biography pavilion.

BETH KERR, library technician in the Preservation Directorate of the Library of Congress, is introducing Corey Olsen (3:40) in the Special Programs pavilion.

MICHELLE KROWL, the Civil War and Reconstruction specialist in the Manuscript Division of the Library of Congress, is introducing Bob Balaban (12:00) in the Children's pavilion.

NORA KRUG, the paperback books columnist of The Washington Post, is introducing Nalo Hopkinson (1:50) in the Sci Fi, Fantasy & Graphic Novels pavilion and David Ezra Stein (3:40) in the Children's pavilion.

KRISTIN LAURENTE, senior adviser to the chief financial officer of the Library of Congress, is introducing Steve Inskeep (4:35) in the Contemporary Life pavilion.

CARLOS LOZADA, the Outlook editor of The Washington Post, is introducing John Farrell (12:55) and David O. Stewart (3:40) in the History & Biography pavilion.

HANNAH KERBY LYNCH, information technology specialist for the Office of the Librarian of Congress, is introducing

Lois McMaster Bujold (12:55) in the Sci Fi, Fantasy & Graphic Novels pavilion.

STEVE MUFSON, the energy correspondent of The Washington Post, is introducing Daniel Yergin (12:00) in the Contemporary Life pavilion.

JOSEPHUS NELSON, special assistant to the associate librarian for Library Services, is introducing Eric Weiner (2:45) in the Contemporary Life pavilion.

ABBY MCGANNEY NOLAN, a children's book reviewer for The Washington Post, is introducing Philip C. Stead and Erin E. Stead (2:45) and Avi (4:35) in the Children's pavilion.

TRACY NORTH, social sciences editor of the Handbook of Latin American Studies in the Hispanic Division of the Library of Congress, is introducing Sonia Manzano (4:35) in the Teens & Children pavilion.

TREVOR OWENS, digital archivist in the Office of Strategic Initiatives in the Library of Congress, is introducing Craig Thompson (12:00) in the Sci Fi, Fantasy & Graphic Novels pavilion.

REGINA REYNOLDS, section head of the ISSN Publisher Liaison Section of the Publisher Liaison Division, is introducing Ellen Hopkins (12:55) in the Teens & Children pavilion.

CAITLIN RIZZO, assistant to the head of the Poetry and Literature Center at the Library of Congress, is introducing Laura Kasischke (4:35) in the Poetry & Prose pavilion.

ANDREA ROANE, weekday morning anchor, WUSA 9, is introducing Charlaire Harris (12:00) in the Fiction & Mystery pavilion.

DAVID ROWELL, the deputy editor of the Washington Post Magazine, is introducing Susan Richards Shreve (1:50) and Justin Torres (2:45) in the Fiction & Mystery pavilion.

DAVID M. RUBENSTEIN, co-chairman of the National Book Festival Board will introduce Rep. John Lewis (3:40) in the Contemporary Life pavilion.

CHRISTINE SCOTT, specialist in Social Policy in the Congressional Research Service of the Library of Congress, is introducing Eloisa James (3:40) in the Fiction & Mystery pavilion.

FRANCES STEAD SELLERS, the Style editor of The Washington Post, is introducing Charles Kupchan (1:50) in the Contemporary Life pavilion and Sally Bedell Smith (4:35) in the History & Biography pavilion.

ROBERTA I. SHAFFER, associate librarian for Library Services, is introducing the "A Book That Shaped Me" summer writing contest program (12:55) in the Special Programs pavilion.

TOM SHERWOOD, reporter for NBC News 4/WRC, is introducing Rafael López (4:35) in the Special Programs pavilion.

ERIC SMITH, library technician in the Acquisitions & Bibliographic Access Directorate, is introducing Bryan Collier (12:00) in the Teens & Children pavilion.

JOHN TOPOLESKI, economist in the Congressional Research Service of the Library of Congress, is introducing Christopher Bram (12:55) in the Contemporary Life pavilion.

CANDICE TOWNSEND, section head in the Collections Access, Loan and Management Division of the Library of Congress, is introducing Jacqueline Woodson (2:45) in the Teens & Children pavilion.

GERALD WILSON, executive assistant in the Library Services service unit of the Library of Congress, is introducing Sharon Flake (3:40) in the Teens & Children pavilion.

JONATHAN YARDLEY, book critic of The Washington Post, is introducing Michael Dirda (1:50) in the Special Programs pavilion.

ABBY YOCHELSON, reference librarian in the Humanities and Social Sciences Division of the Library of Congress, is introducing Jenny Han and Siobhan Vivian (1:50) in the Teens & Children pavilion.